

# Woman, One

thought and painting

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## Preface

**I**n terms of artistic objects, humans have made themselves as a source of art. Actually, the human life is a major content of art. We have literature which mainly deals with the human life and the human society. In painting, man plays the role as an important content of painting as well. Some painters like to paint people including women. I consider women, as a source of art, in some certain way. The pictures collected in this volume are based on such a way of mine. They represent how I look at women. Most of them have been posted in my personal Facebook, as usual. Note that the meaning of woman, used in this book, includes women of every age. So, the little girls are seen in the collection.

*Somporn Promta*

November, 2013



Woman 1





Woman 2





Woman 3





Woman 4





Woman 5





Woman 6



Sungani Pimenta  
2013





Woman 7





Woman 8





Woman 9





Woman 10





Woman 11



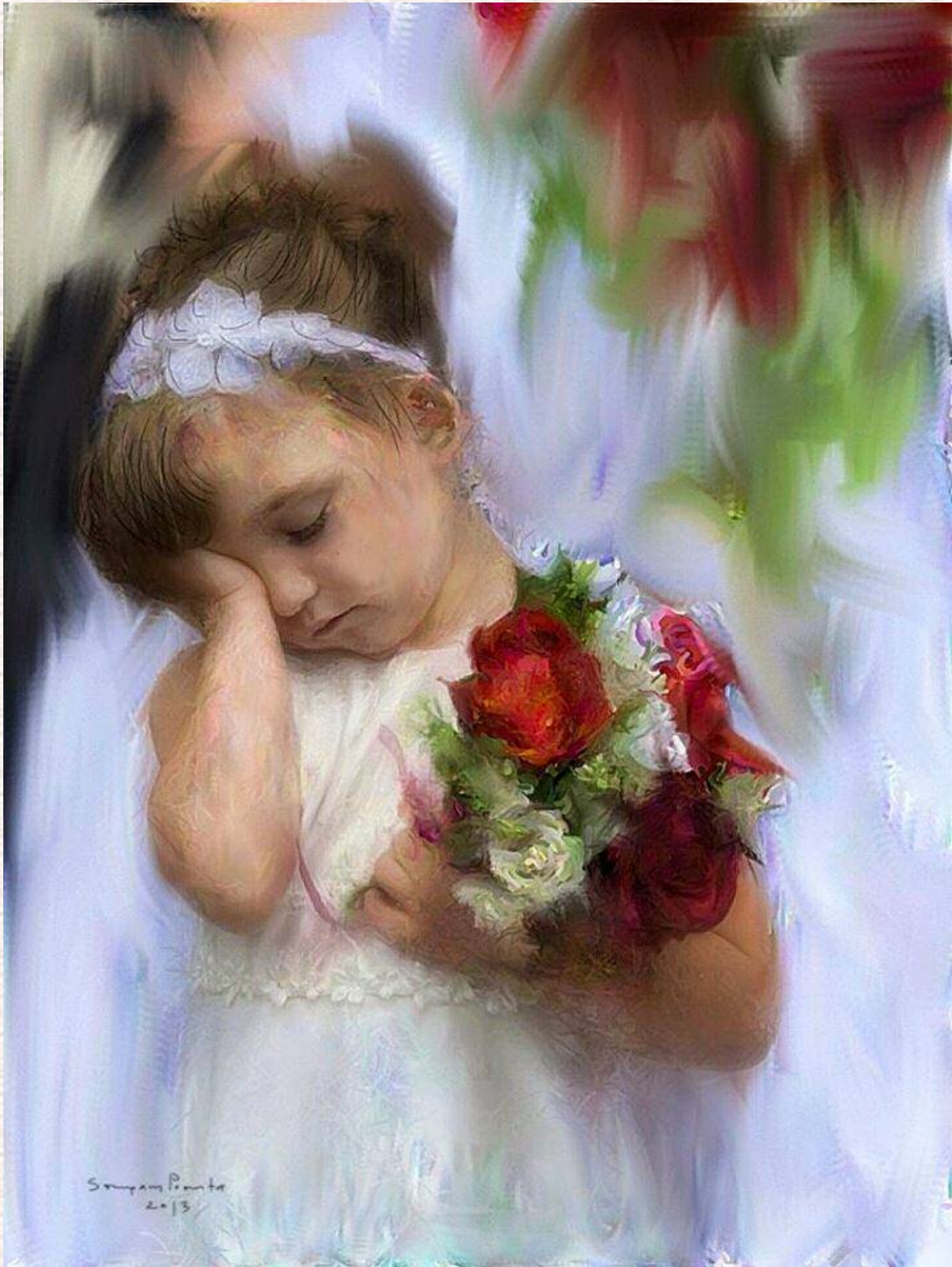


Woman 12





Woman 13





Woman 14







Woman 15





Woman 16





Woman 17





Woman 18



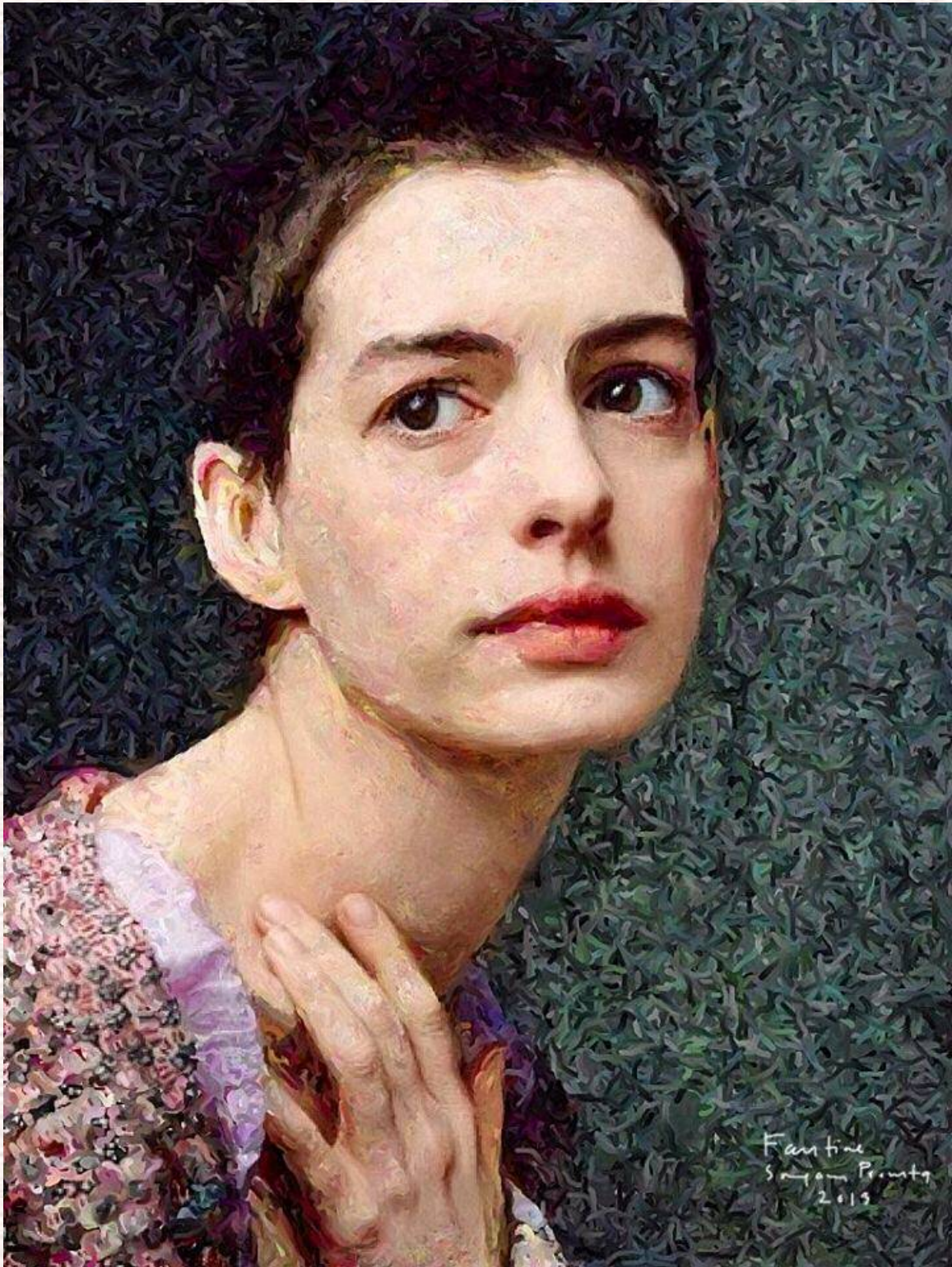


Woman 19





Woman 20





Woman 21





Woman 22





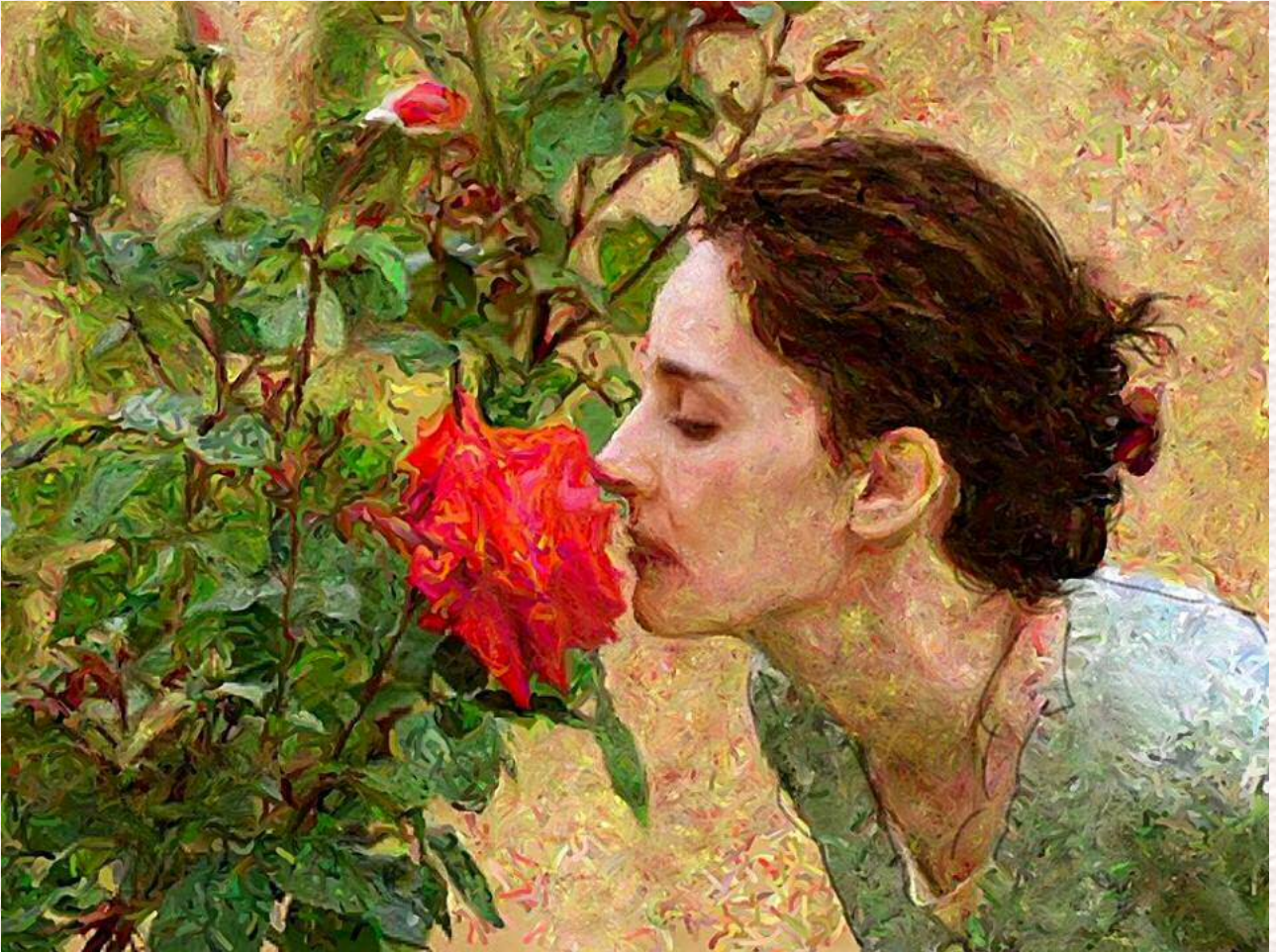


Woman 23





Woman 24





Woman 25





Woman 26





Woman 27





Woman 28





Woman 29





Woman 30







Woman 31





Woman 32





Woman 33





Woman 34



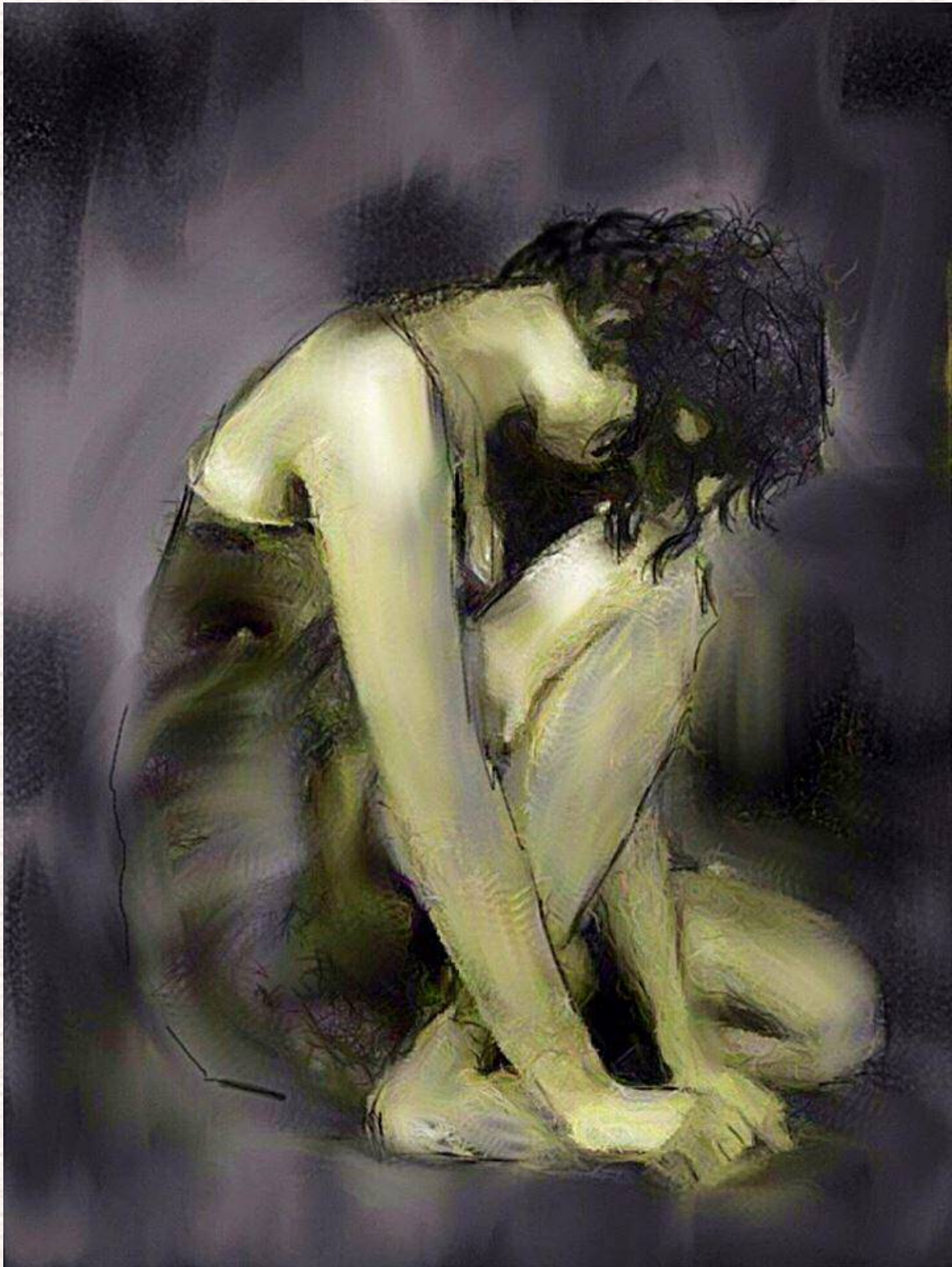


Woman 35



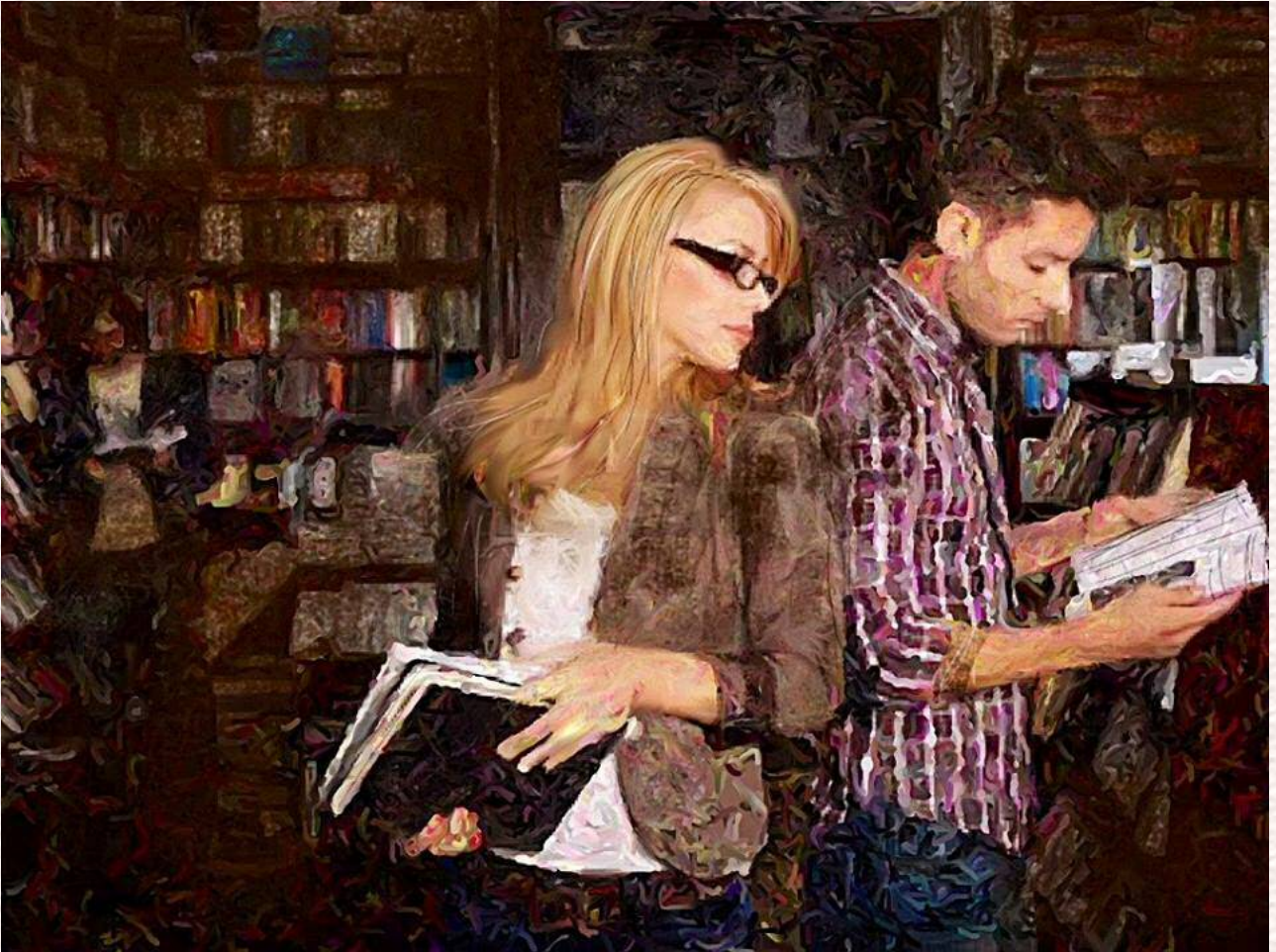


Woman 36





Woman 37





Woman 38







Woman 39





Woman 40





Woman 41





Woman 42





Woman 43





Woman 44



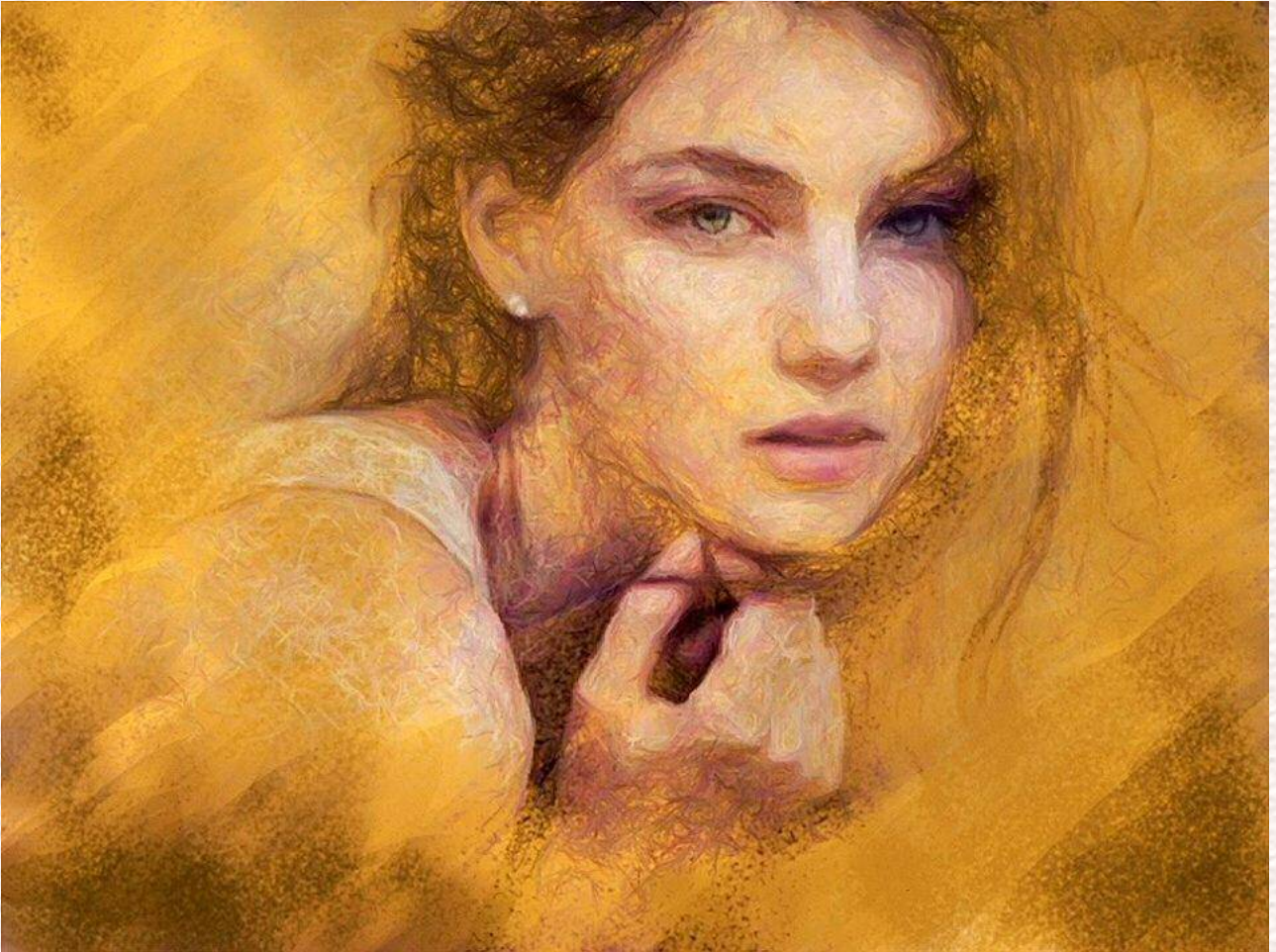


Woman 45





Woman 46







Woman 47





Woman 48



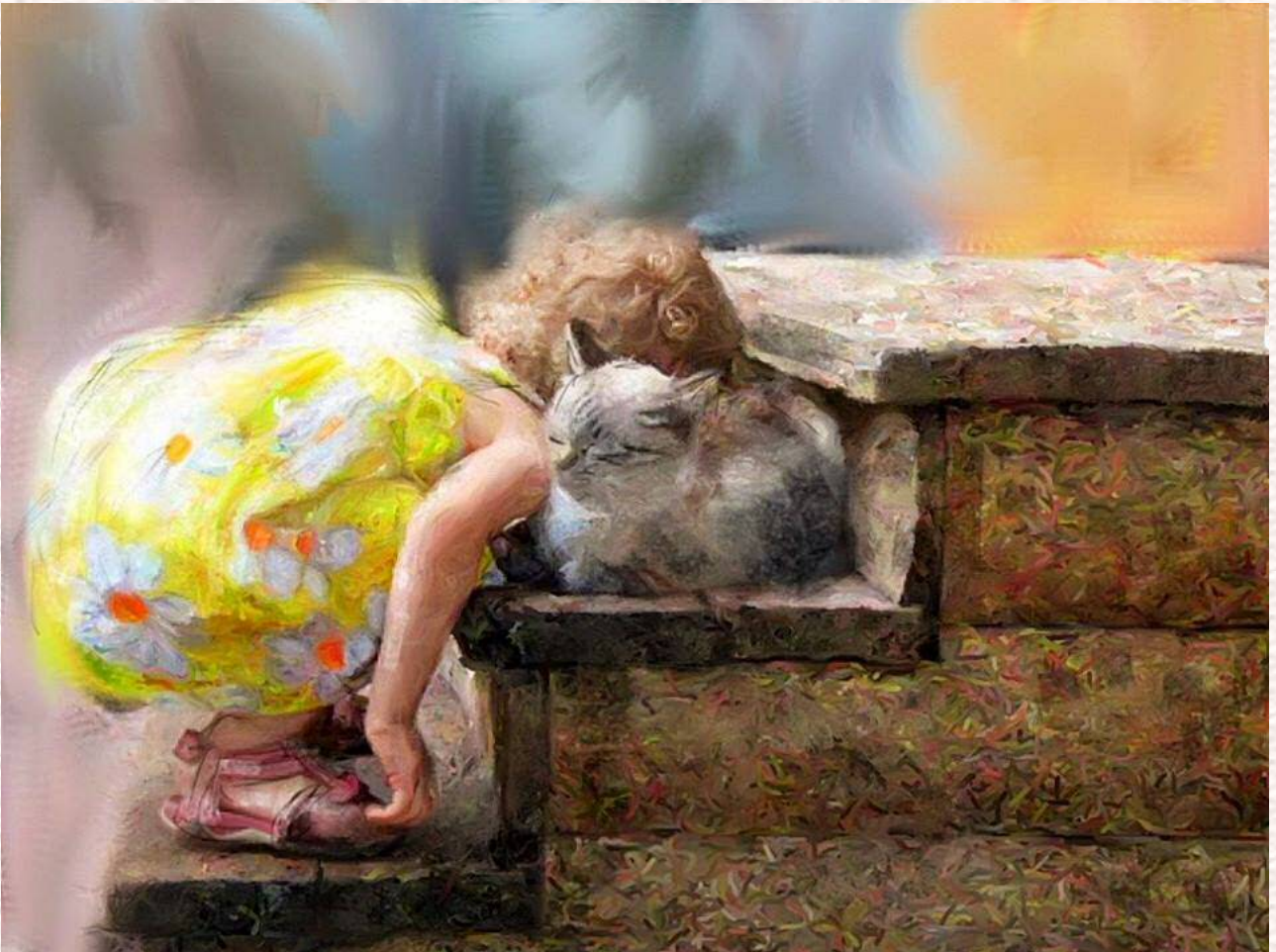


Woman 49





Woman 50





Woman 51





Woman 52





Woman 53





Woman 54







Woman 55





Woman 56



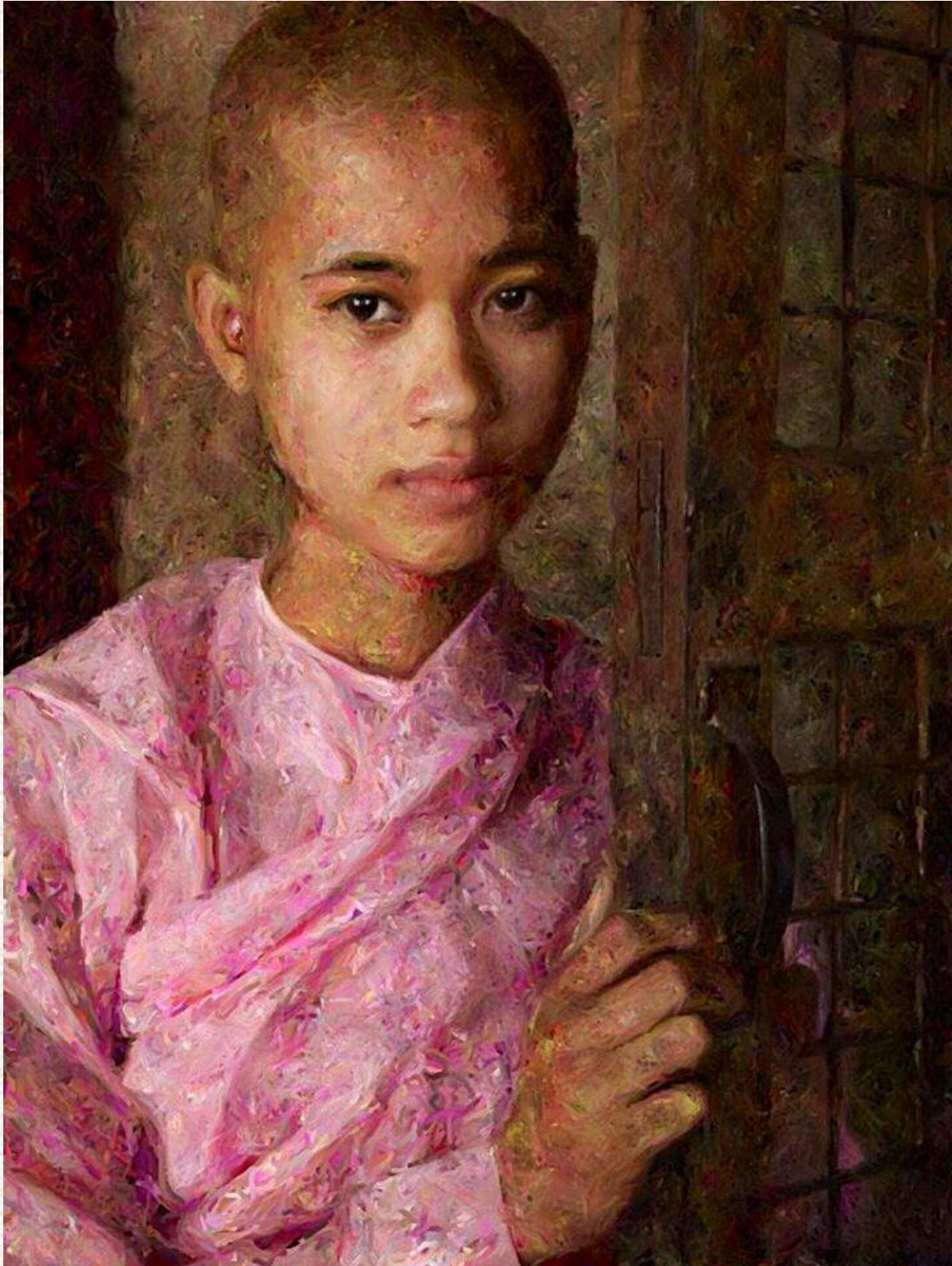


Woman 57



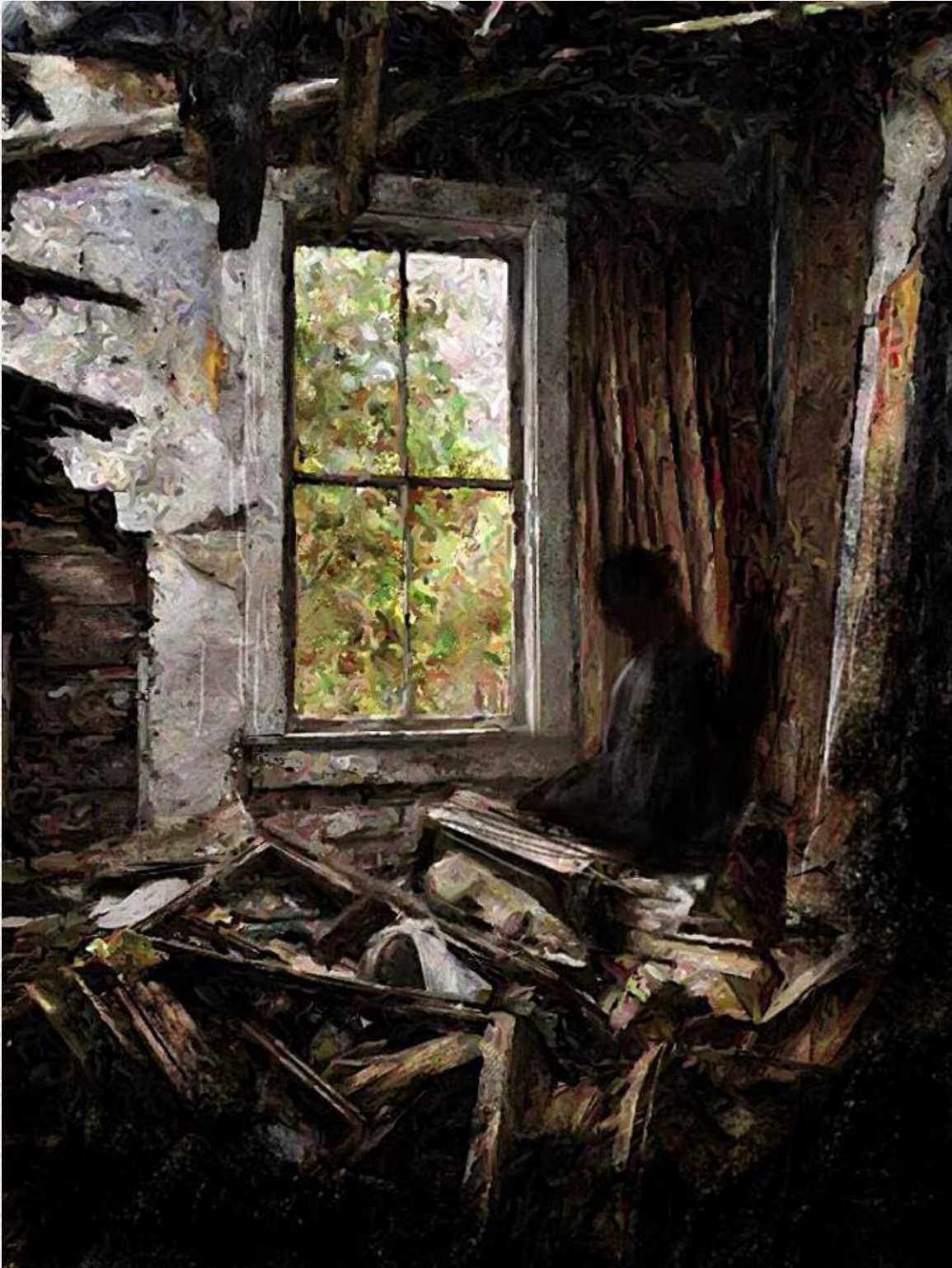


Woman 58





Woman 59





Woman 60





Woman 61





Woman 62







Woman 63





Woman 64





Woman 65





Woman 66





Woman 67





## Author



**Somparn Promta** is a self-trained artist. He composes music; writes novel, poetry, short story, and essay. Actually, he is a Buddhist philosophy professor at **Chulalongkorn University**. While he was a philosophy student at Chula, he used to have a personal art exhibition, just one time in his life, to collect money for his education—but failed. Besides working in art, Somparn also runs the online academic magazine, **The Wisdom Magazine**, published in Thai and English, monthly. His music and art book can be downloaded at the magazine website.