

Landscapes

thought and painting

Somparn Promta

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Wisdom Magazine



Art Book Project, Volume 12



Preface

This volume of the art books results from my **Facebook** as well. A book of this kind, in a sense, is a record of the daily life of the author. Each day that I had painted, I felt happy knowing that some of my work caused some happiness in the mind of friends. There are some things in the world deserving to be a gift between friends; and among these things, art is included.

Landscape painting is one among the major forms of paintings. I hope you would enjoy it like other volumes that grow from our **Facebook**.

Somparn Promta

Department of Philosophy
Chulalongkorn University
June, 2013



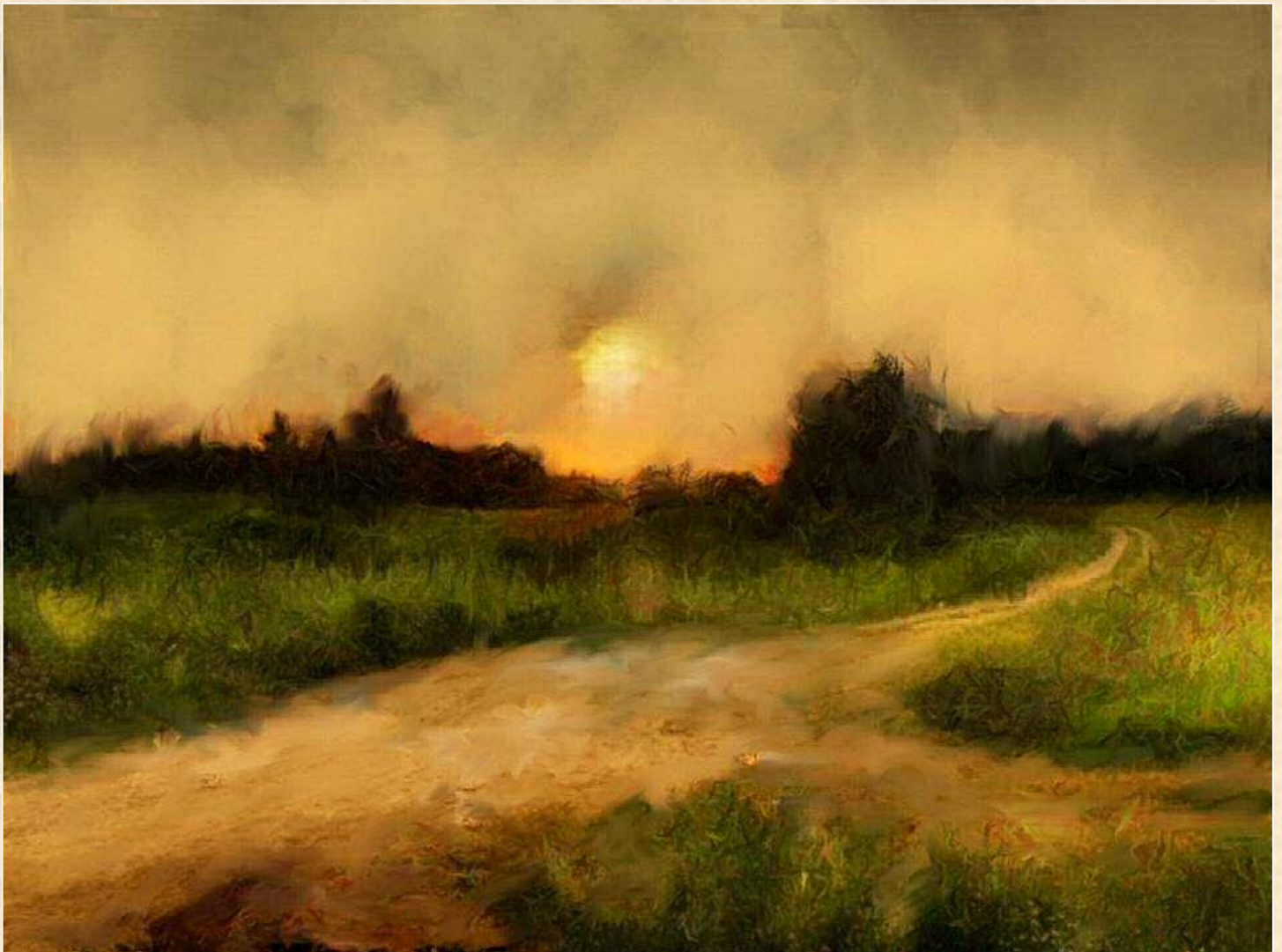
Start





Landscapes, One. Dear friends, I think the portrait series should be finished. You can see more pictures in this series in the book form. The new series is about the landscapes. My intention is to paint them in the impressionist style. However, I have my kind of Impressionism. It could be called Classical Impressionism.

April, 21





A friend's question: Did your Classical Impressionism mean Impressionist style mixed with Realist style?

My reply: The meaning of Impressionism is not a problem, everyone knows what it is. The word 'Classical' I use to represent a way we manage the light and composition in painting. I have observed that many Impressionist painters do not care with this, but I care. Moreover, Impressionism is associated with the style that many people feel it looks like a man who not well-dressed. My 'Classical Impressionism' could be compared to a man who is well-dressed, but natural and emotional.



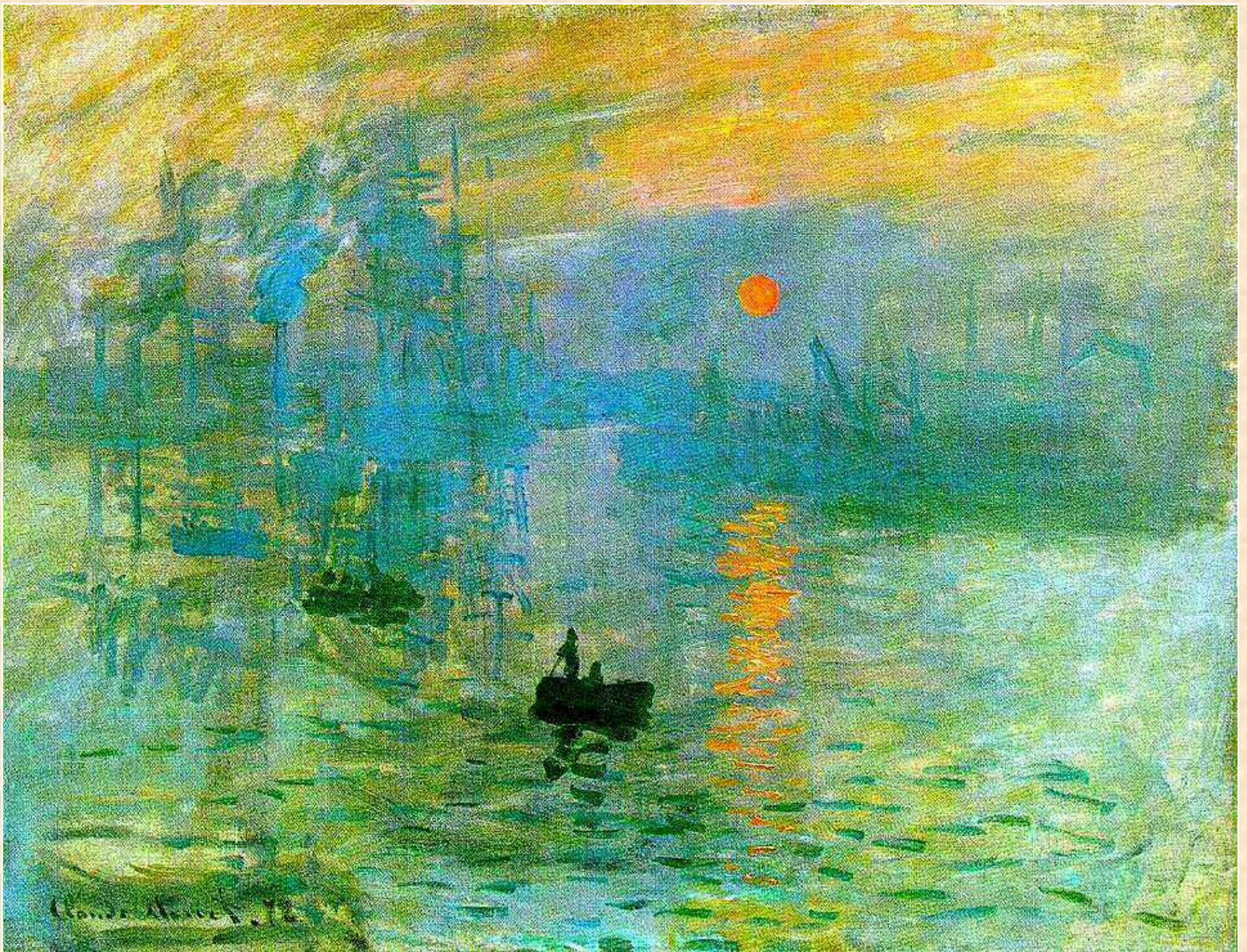
Landscapes, Two.
April, 22





This is the well known Impressionist painting by Monet.
Please notice the way I paint in 'Landscapes, Two.' It
differs from the style of Monet.

April, 22





Landscapes, Three.
April, 22





Landscapes, Four. Same place, different time.
April, 22





Landscapes, Five.
April, 22





Landscapes, Six.
April, 22





Landscapes, Seven.
April, 22





This post is very personal. The young monk in this picture is one of my great teachers. He has been well known for his many great things. But I need to say about just one small thing about him. Acharn Chamnong Thongprasert was Mahachula-educated, like Phra Promkunaporn. This unpopular university has produced great men. And this is the highest and true rank of the university. We have tried hard these days to be world class university. But what the merit of such doing. Why we do not make the university to be the humble place but it is the place where great men like Acharn Chamnong have been produced endlessly. For me, world class means nothing, compared with this mission. Acharn will be 84 next May, 2. See you at Mahachula that day to celebrate the long life of our beloved teacher.

April, 23





Landscapes, Eight.
April, 23





Landscapes, Nine.
April, 23





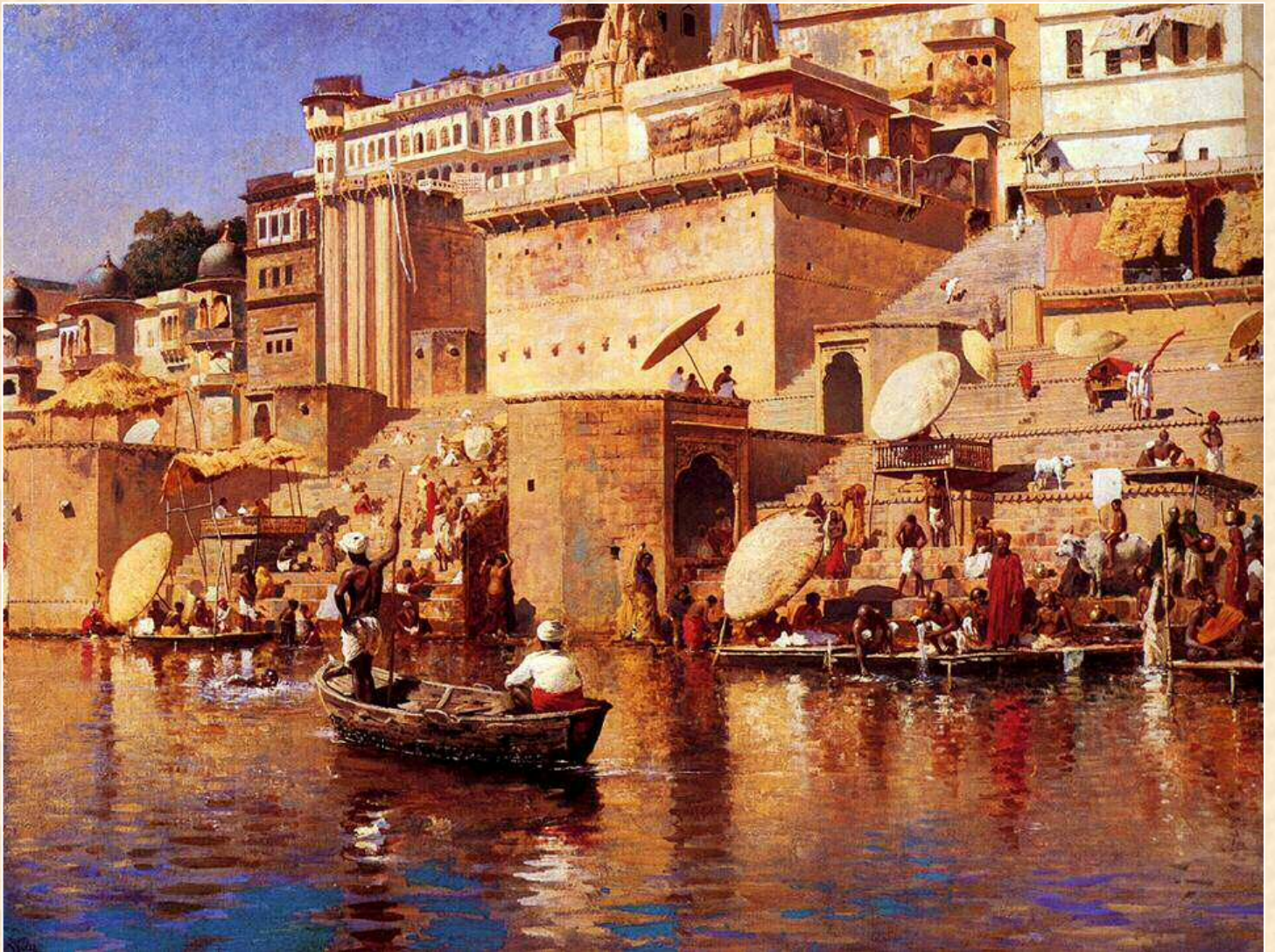
Landscapes, Ten, Venice, One.
April, 23





Varanasi by Edwin Weeks.

April, 24





Words about Edwin Weeks.

Weeks is the American artist who painted so much about India. His complete work can be accessible at www.edwinlordweeks.org. His picture was made as the cover picture of my book, **Classical Indian Philosophy**, published by Chulalongkorn University Press, 2011.



Landscapes, Eleven, Varanasi, One.
April, 24





Landscapes, Twelve, Varanasi, Two, by me. Same place with Edwin Weeks' picture.

April, 24





Landscapes, Thirteen, Venice, Two.
April, 24





Landscapes, Fourteen, Italian Villages, One.
April, 24





Landscapes, Fifteen, Van Gogh Museum, Amsterdam.
April, 24





Words about Van Gogh Museum.

Around ten years ago, I was there, spending a whole day with van Gogh.



Landscapes, Sixteen, Hua Lampong in the Rain.
April, 24





Landscapes, Seventeen, Hua Lampong in the Rain,
Colored Version.

April, 24





Landscapes, Eighteen, Italian Villages, Two.
April, 25





Landscapes, Nineteen, Venice, Three.
April, 25





Landscapes, Twenty, People at Hua Lampong.
April, 25





Landscapes, Twenty-One, Sanam Luang.
April, 25





Landscapes, Twenty-Two, Sao Chingcha.
April, 25





Landscapes, Twenty-Three, Pak Klong Talad.
April, 25





Landscapes, Twenty-Four, Chulalongkorn University,
Auditorium.

April, 25





Landscapes, Twenty-Five, Thammasat University.
April, 25





Landscapes, Twenty-Six, Chakri Palace.
April, 25





Landscapes, Twenty-Seven, Bangkok Tuk Tuk.
April, 26



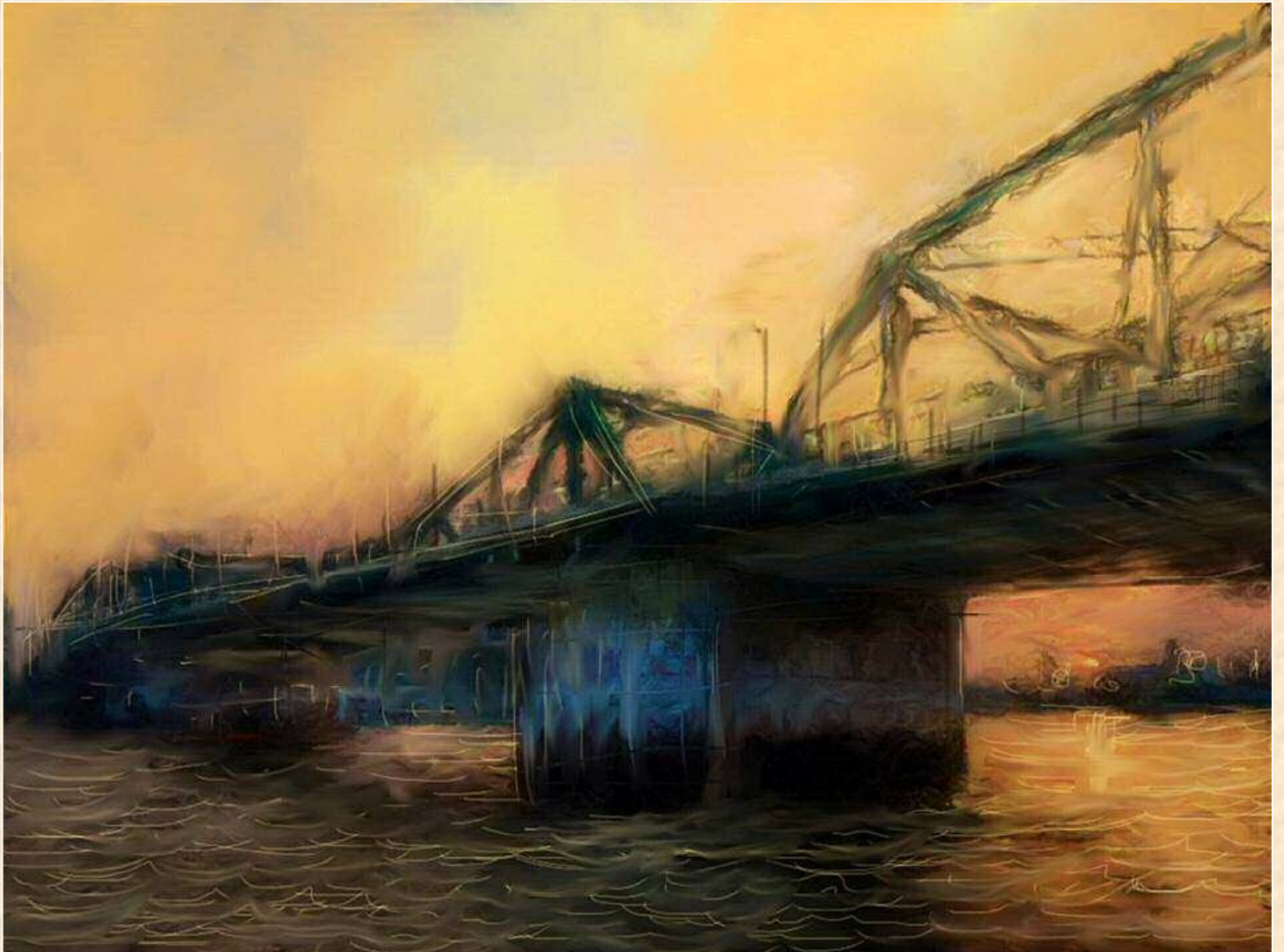


Landscapes, Twenty-Eight, Sapan Put, One.
April, 26



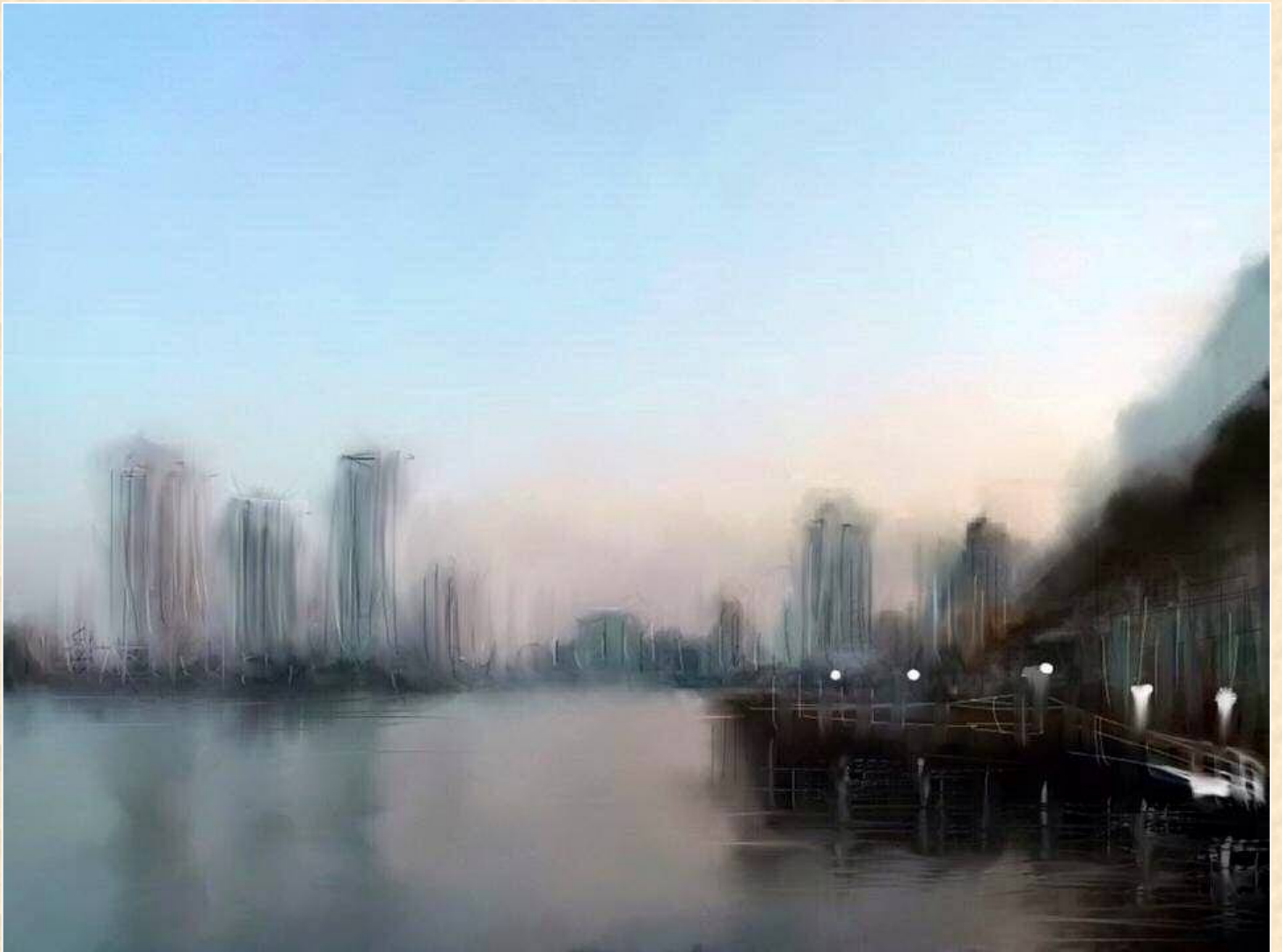


Landscapes, Twenty-Nine, Sapan Put, Two.
April, 26





Landscapes, Thirty, Chao Phraya River, One.
April, 26



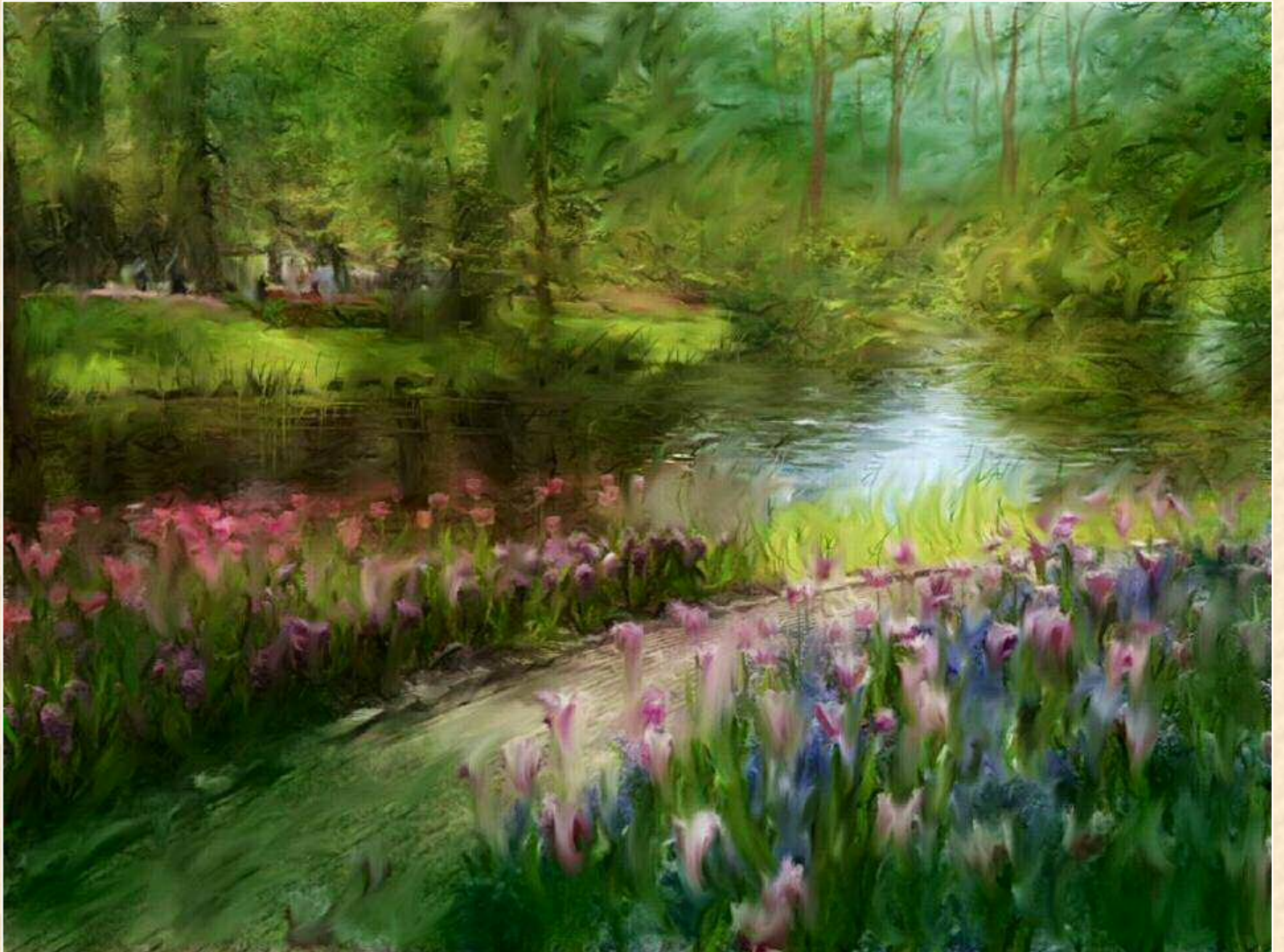


Landscapes, Thirty-One.
April, 26





Landscapes, Thirty-Two.
April, 26





Landscapes, Thirty-Three.

April, 26





Landscapes, Thirty-Four.

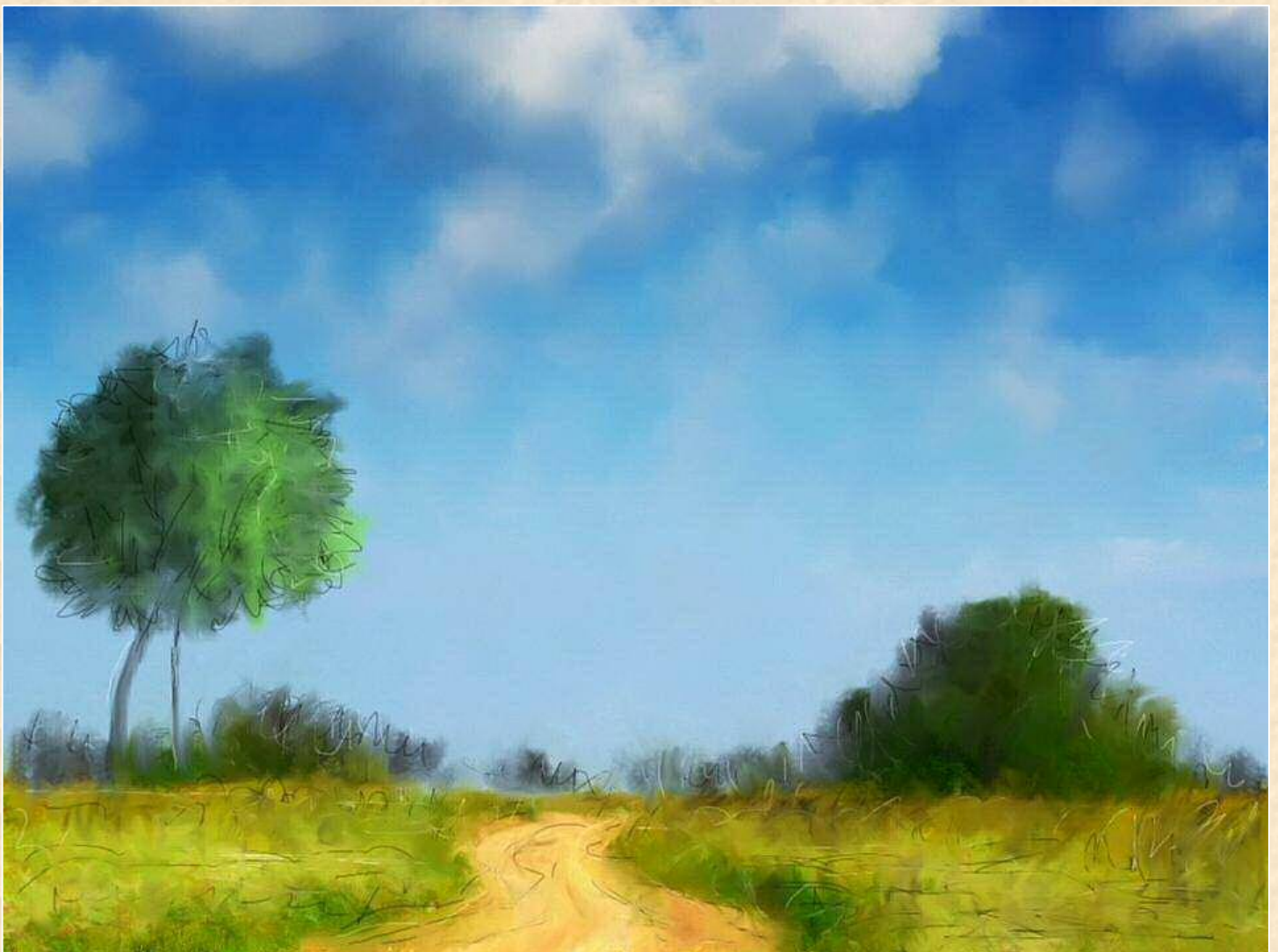
April, 26





Landscapes, Thirty-Five. This picture was painted just seconds ago to thank you, my friends, for the birthday greetings.

April, 26





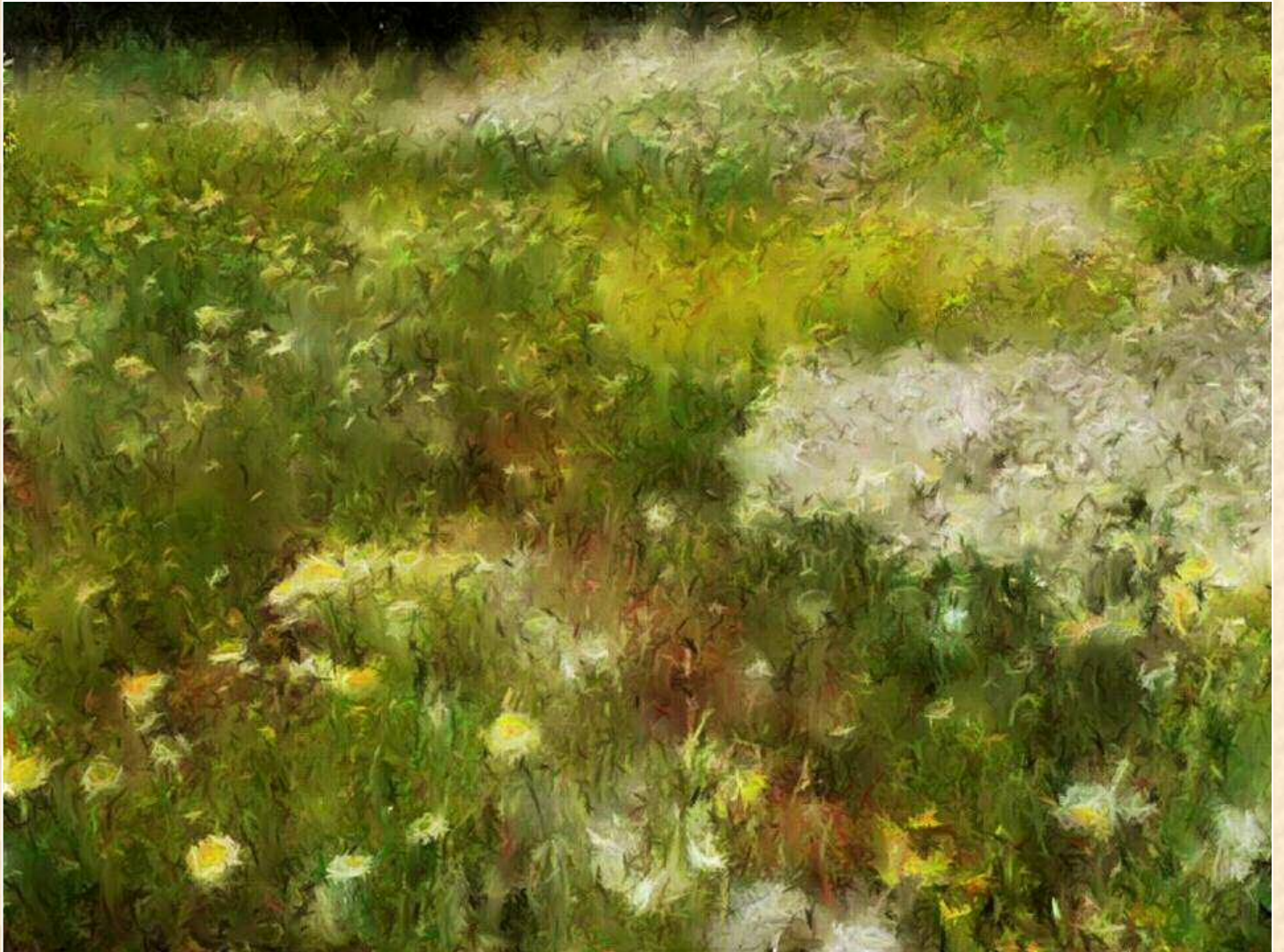
I just came from Chula. Thanks for birthday greetings from all of you. Exactly, it is the birthday of my wife. But that is not important. The day a person born does not matter. What really matters is the greetings from friends. My wife looks so happy today. Thank you again. The website of Wisdom Magazine has been updated. And I have some pictures for you, as follows.

April, 26



Landscapes, Thirty-Six.

April, 27





Landscapes, Thirty-Seven, Chulalongkorn University, as seen from the window of my office, painted yesterday, evening before coming home.

April, 27





Landscapes, Thirty-Eight.
April, 27





Landscapes, Thirty-Nine.

April, 27





Landscapes, Forty.
April, 27





Landscapes, Forty-One.
April, 28





Landscapes, Forty-Two, Monk in the Mist.

April, 28



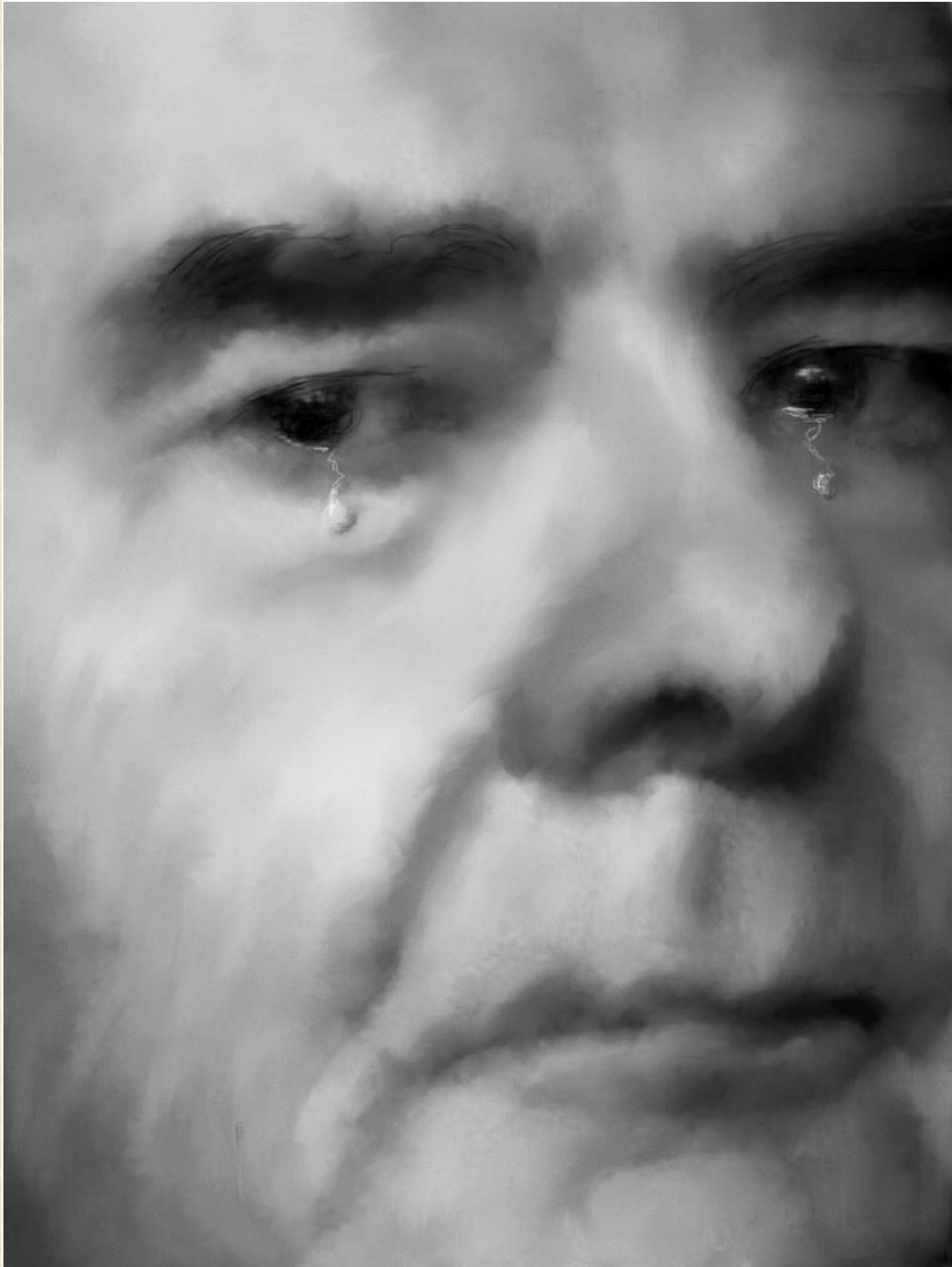


Tears, One.
April, 29





Tears, Two.
April, 29





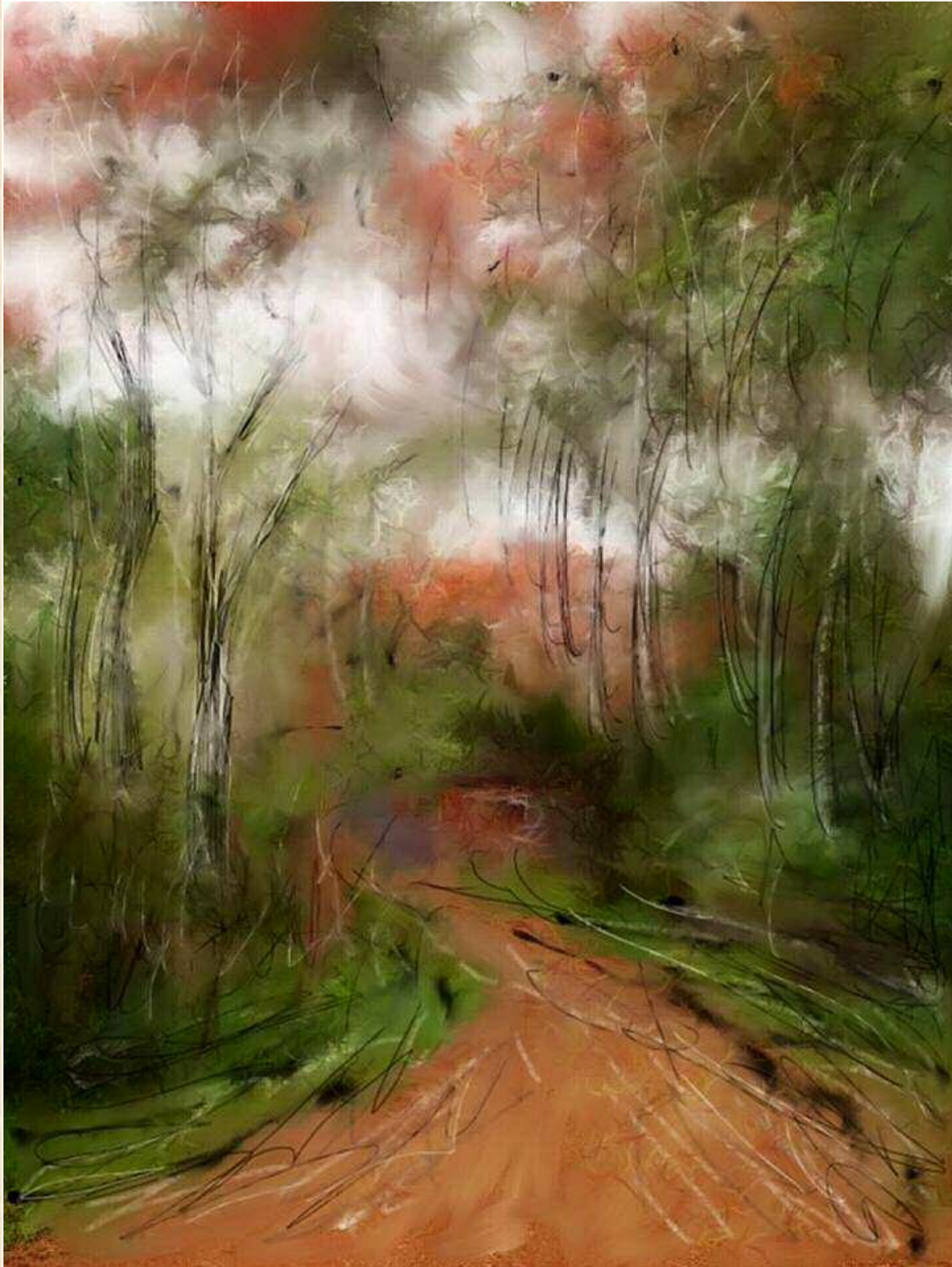
Landscapes, Forty-Three. Snow Falls.
April, 29





Landscapes, Forty-Four. Painted from the picture seen in Acharn Soraj Hongladarom's Facebook.

April, 29





For study, this is the original picture for 'Landscapes 44.'
April, 29





Landscapes, Forty-Five.
April, 29





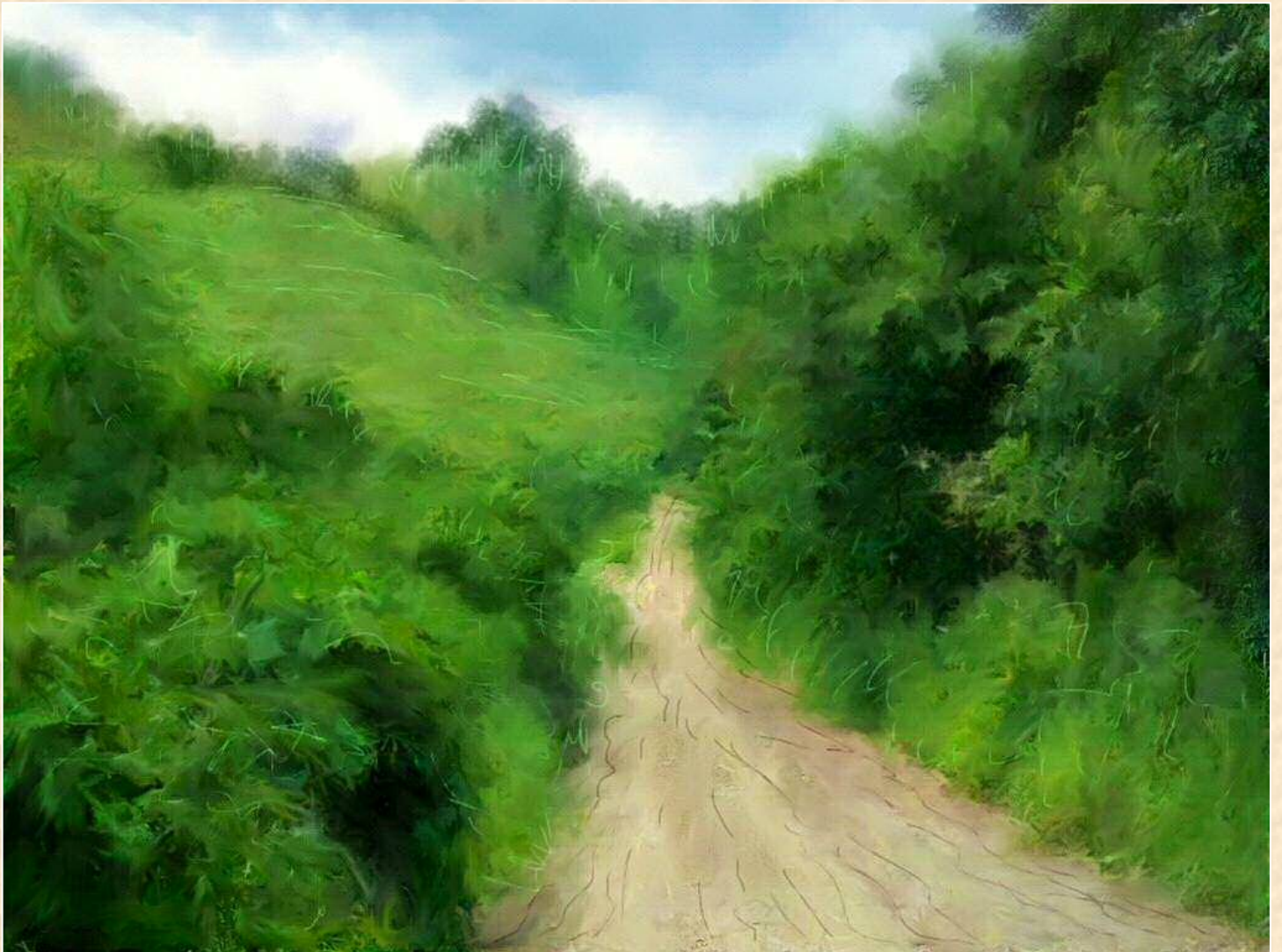
Landscapes, Forty-Six.
April, 30





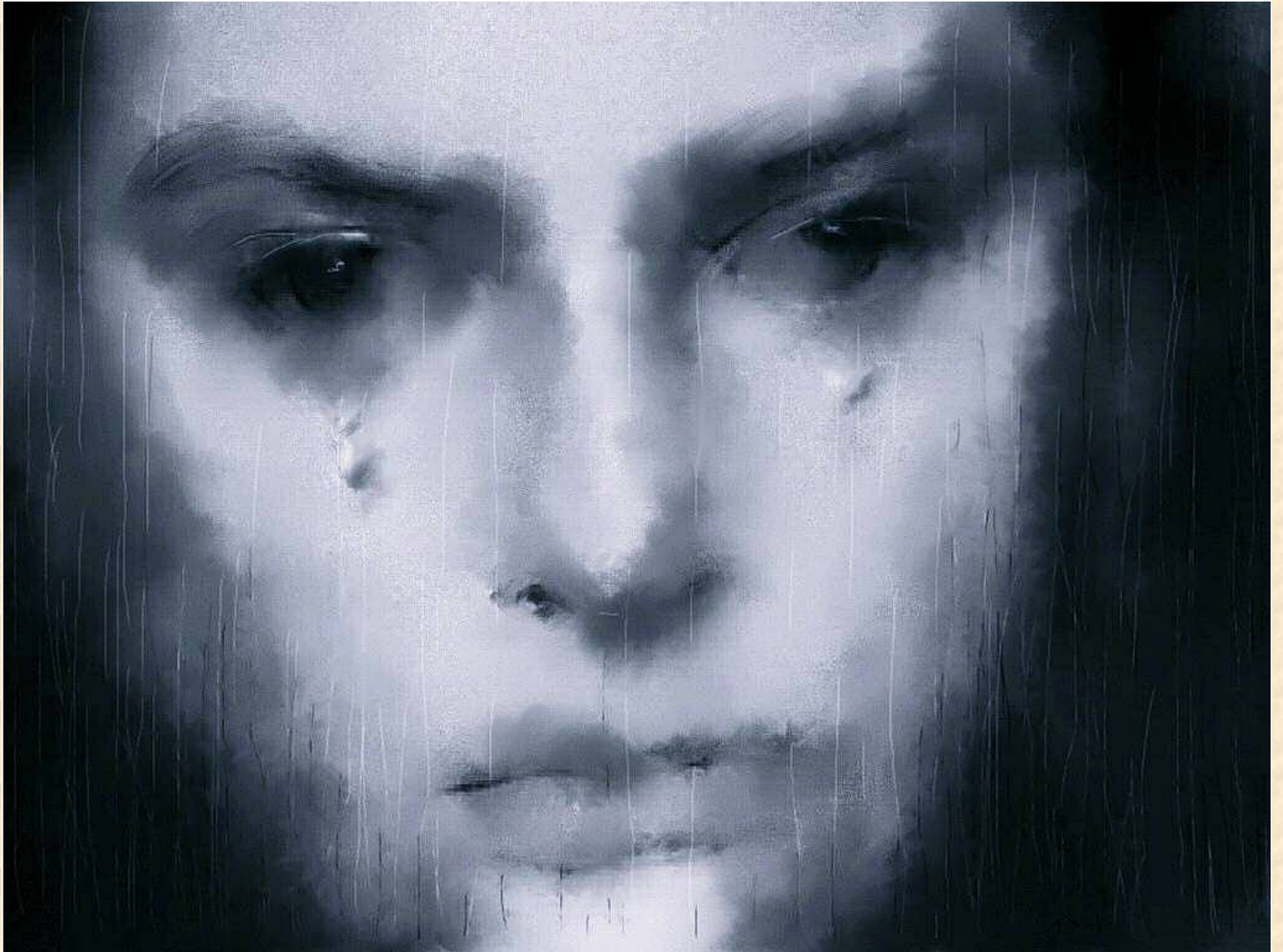
Landscapes, Forty-Seven.

April, 30





Tears, Three, unpublished.





Landscapes, Forty-Eight, unpublished.





Landscapes, Forty-Nine, Italian Villages, Three,
unpublished.





Landscapes, Fifty, Italian Villages, Four, unpublished.





Landscapes, Fifty-One, Italian Villages, Five,
unpublished.





Landscapes, Fifty-Two, Italian Villages, Six, unpublished.





Landscapes, Fifty-Three, Italian Villages, Seven,
unpublished.





Landscapes, Fifty-Four, Italian Villages, Eight, unpublished.



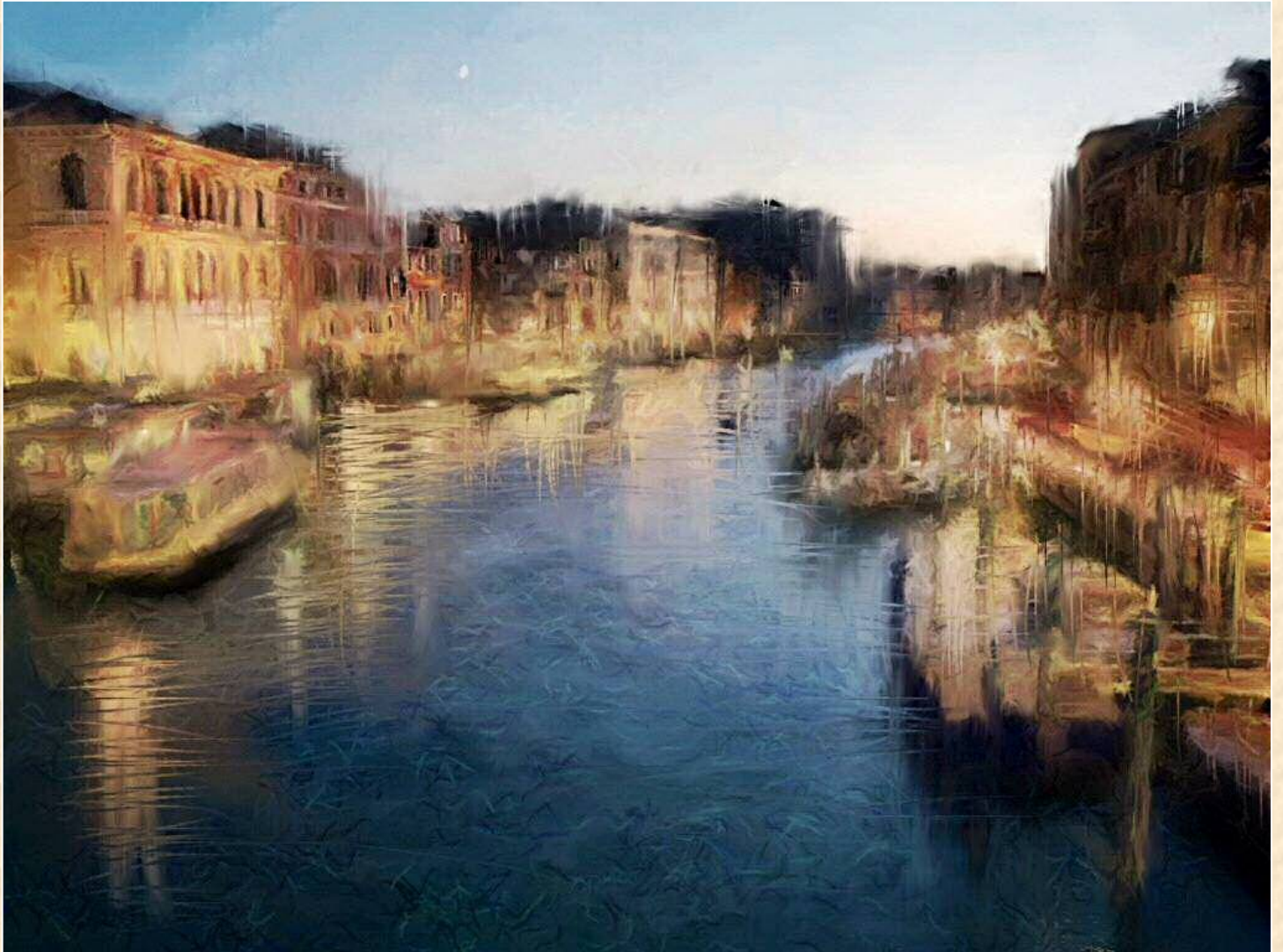


Landscapes, Fifty-Five, Venice, Four, unpublished.





Landscapes, Fifty-Six, Venice, Five, unpublished.





Landscapes, Fifty-Seven, Venice, Six, unpublished.





Landscapes, Fifty-Eight, unpublished.





Landscapes, Fifty-Nine, unpublished.





Landscapes, Sixty, unpublished.





Landscapes, Sixty-One, unpublished.





Landscapes, Sixty-Two, unpublished.





Landscapes, Sixty-Three, unpublished.





Landscapes, Sixty-Four, unpublished.





Landscapes, Sixty-Five, unpublished.





Landscapes, Sixty-Six, same as 64, little modified, unpublished.





Landscapes, Sixty-Seven, unpublished.





Landscapes, Sixty-Eight, unpublished.





Landscapes, Sixty-Nine, unpublished.



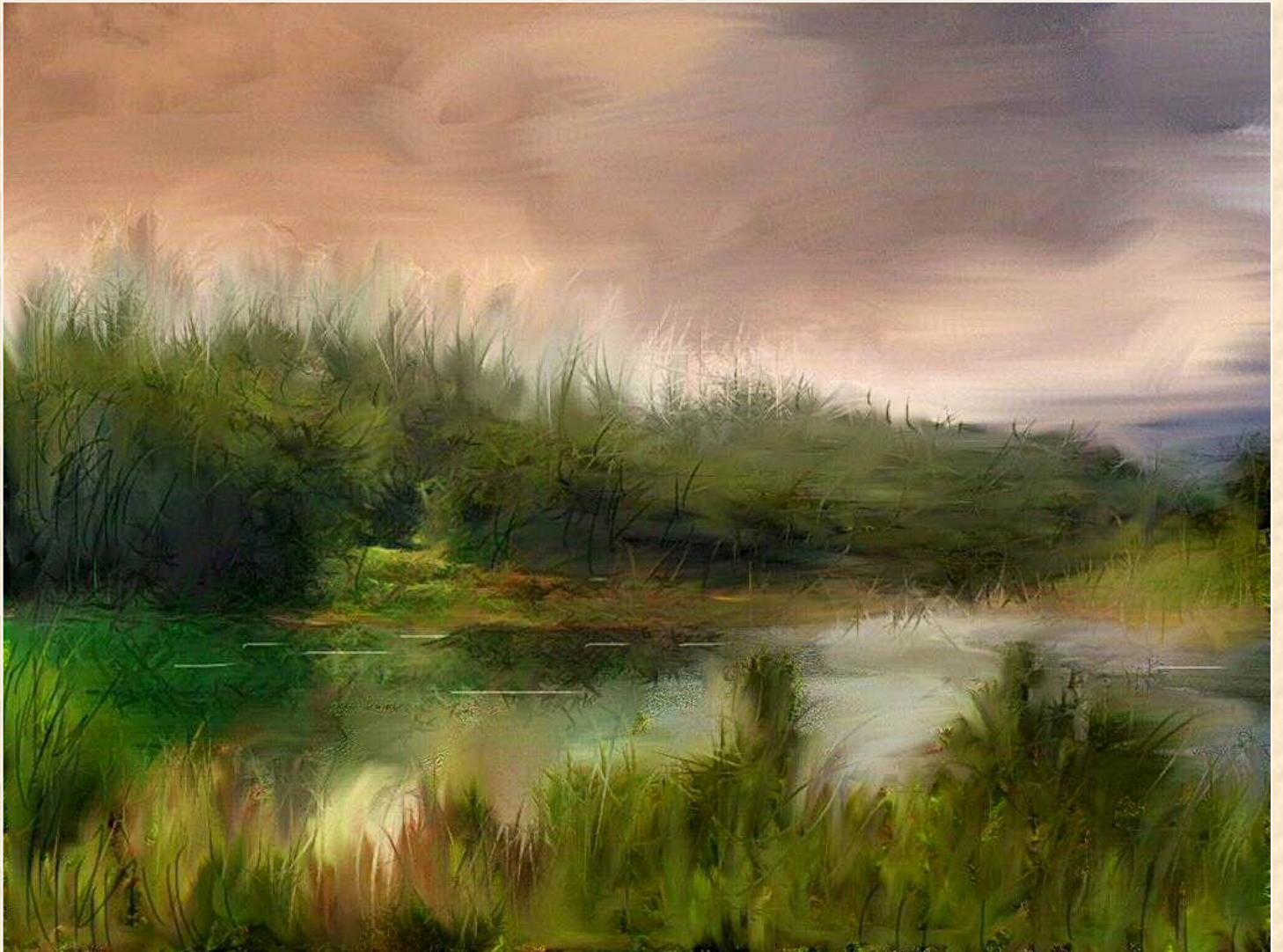


Landscapes, Seventy, unpublished.





Landscapes, Seventy-One, unpublished.



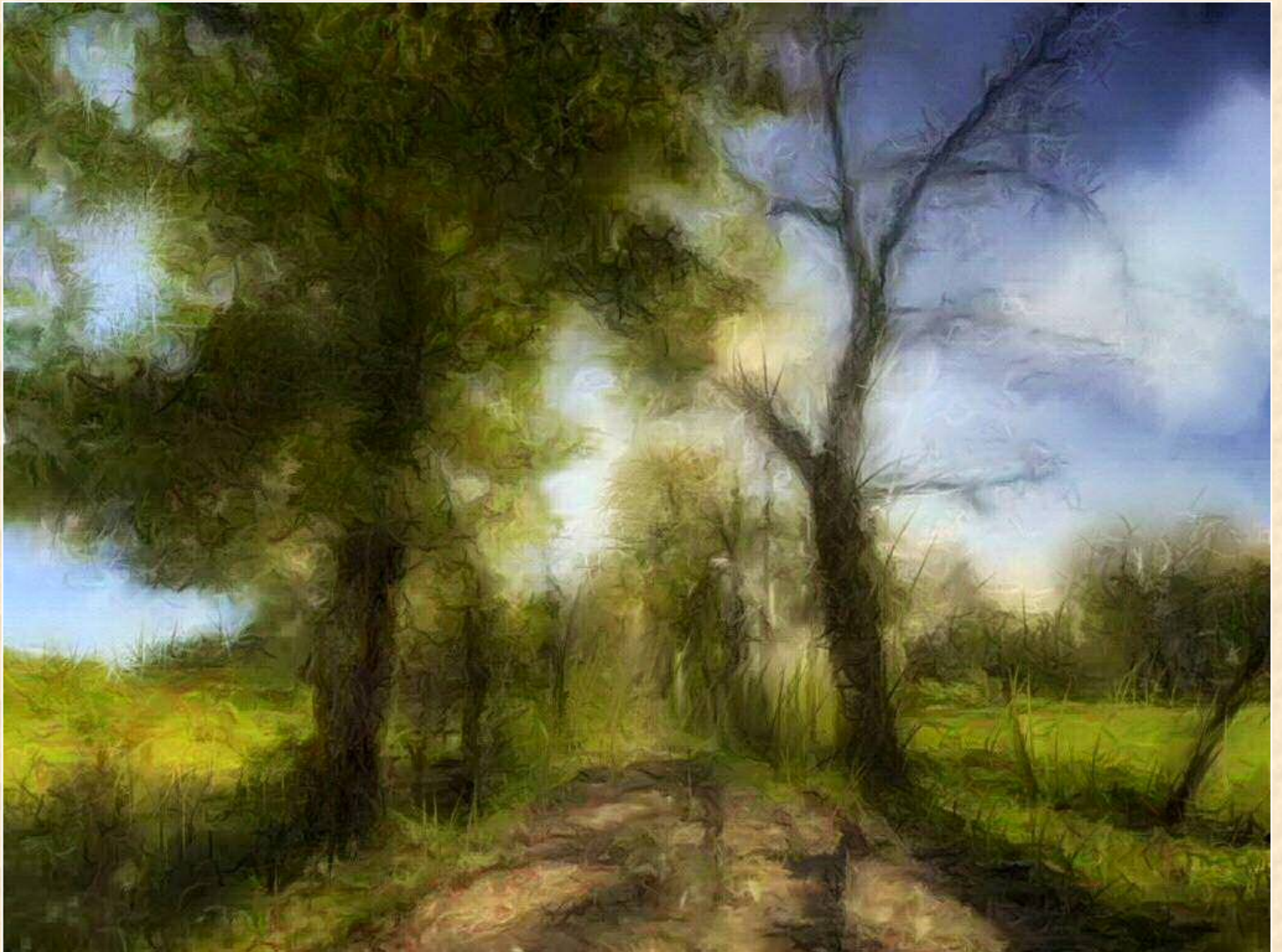


Landscapes, Seventy-Two, unpublished.





Landscapes, Seventy-Three, unpublished.



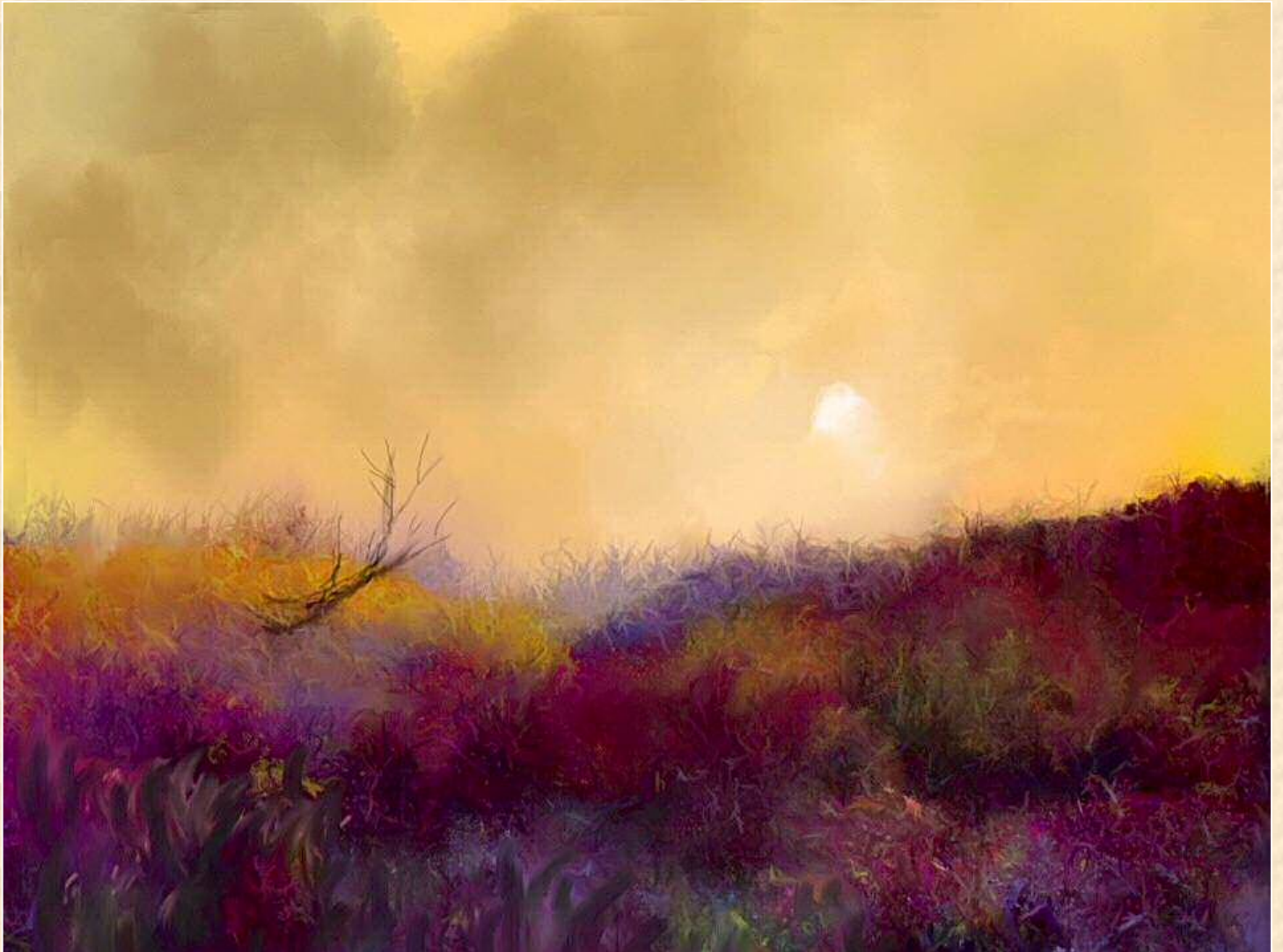


Landscapes, Seventy-Four, unpublished.





Landscapes, Seventy-Five, unpublished.





Landscapes, Seventy-Six, unpublished.



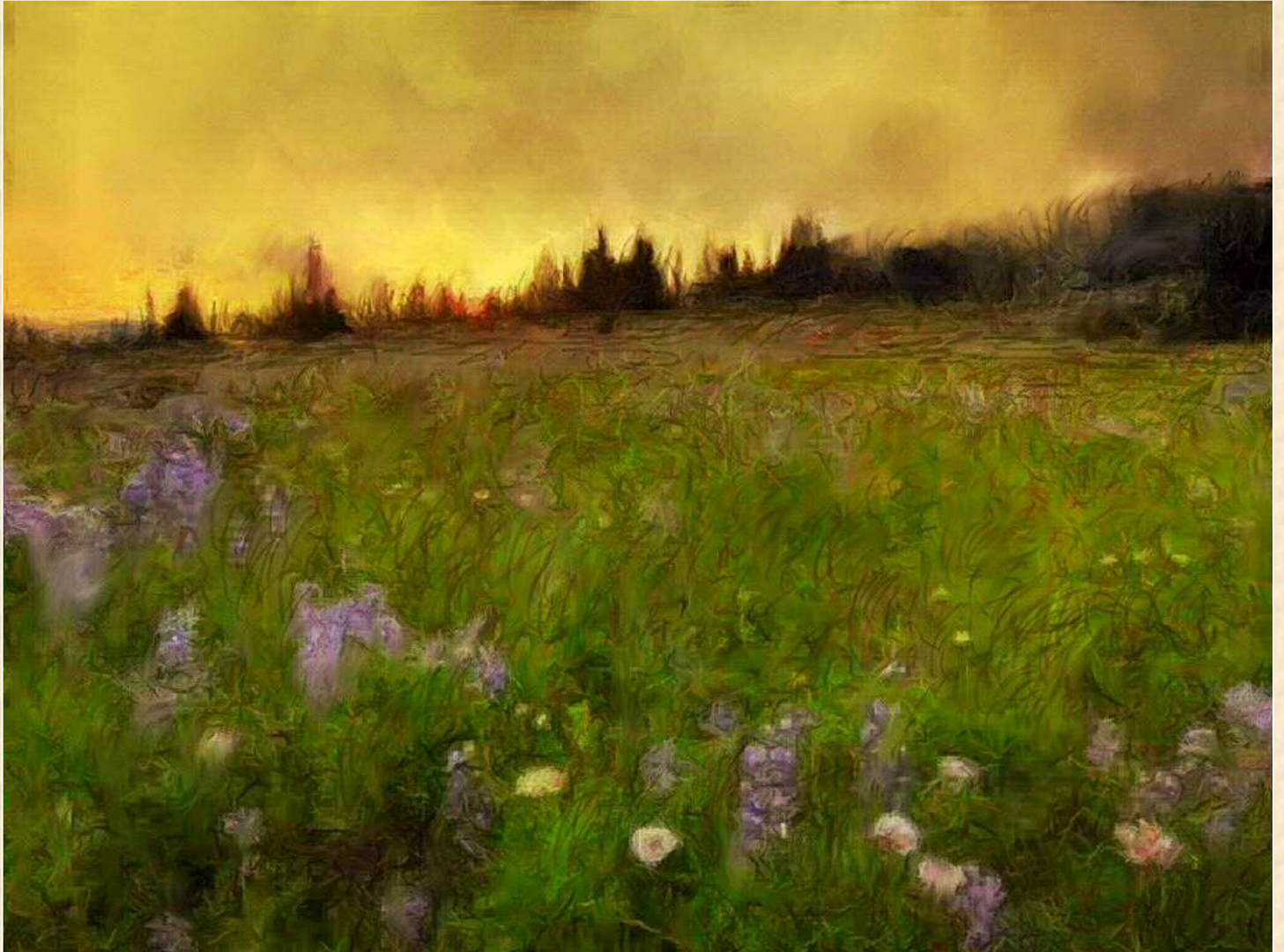


Landscapes, Seventy-Seven, unpublished.



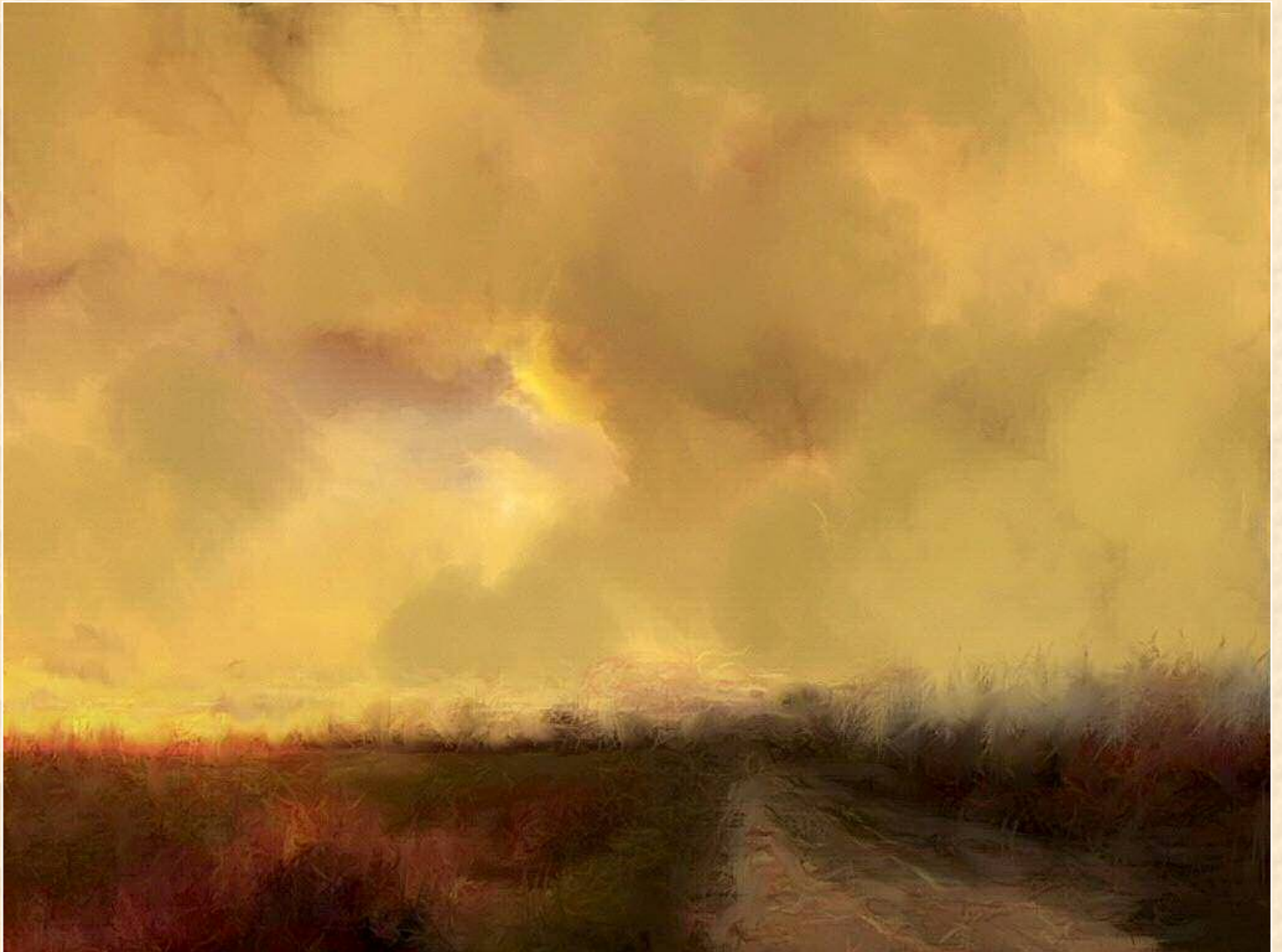


Landscapes, Seventy-Eight, unpublished.





Landscapes, Seventy-Nine, unpublished.



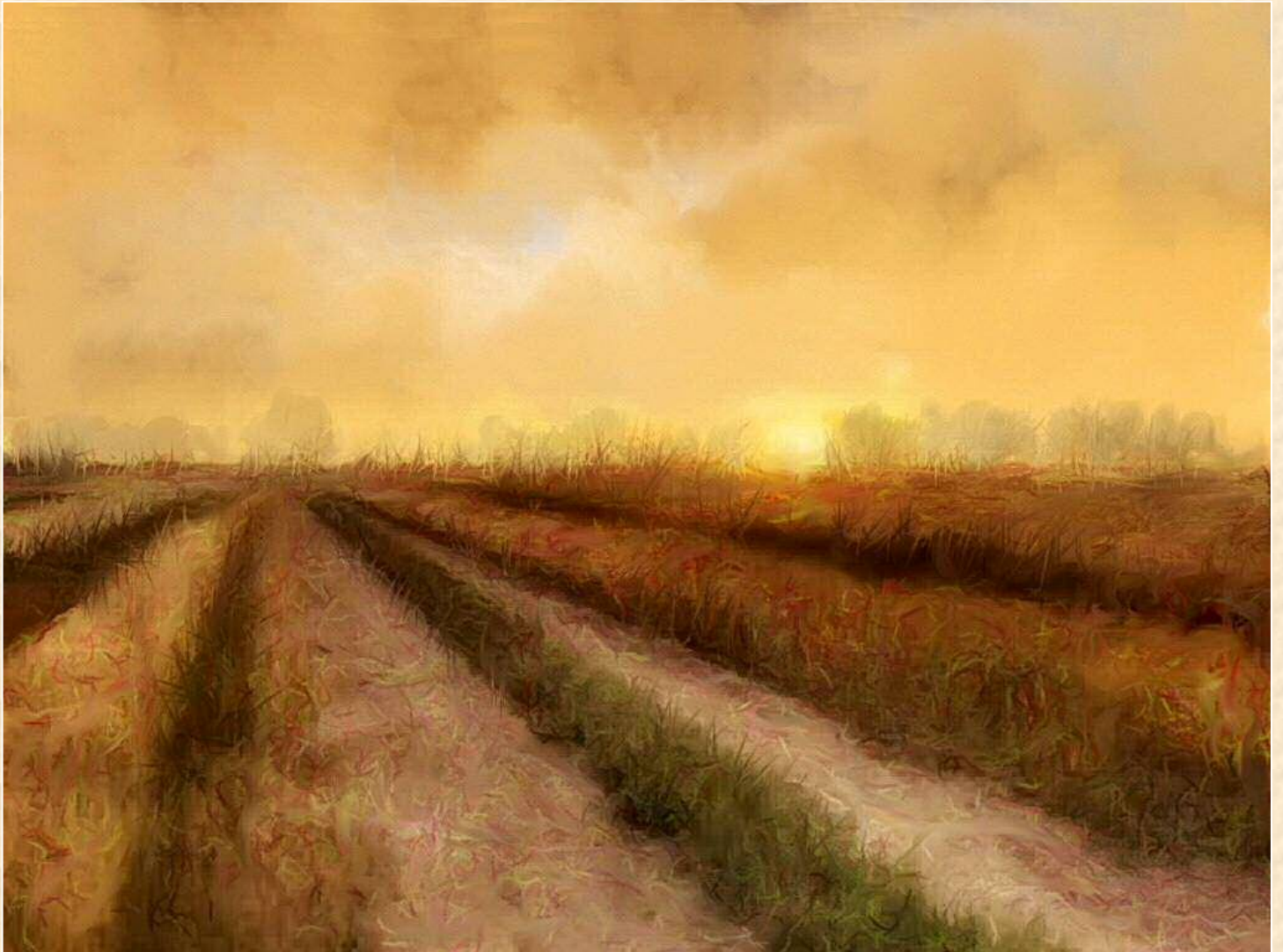


Landscapes, Eighty, unpublished.



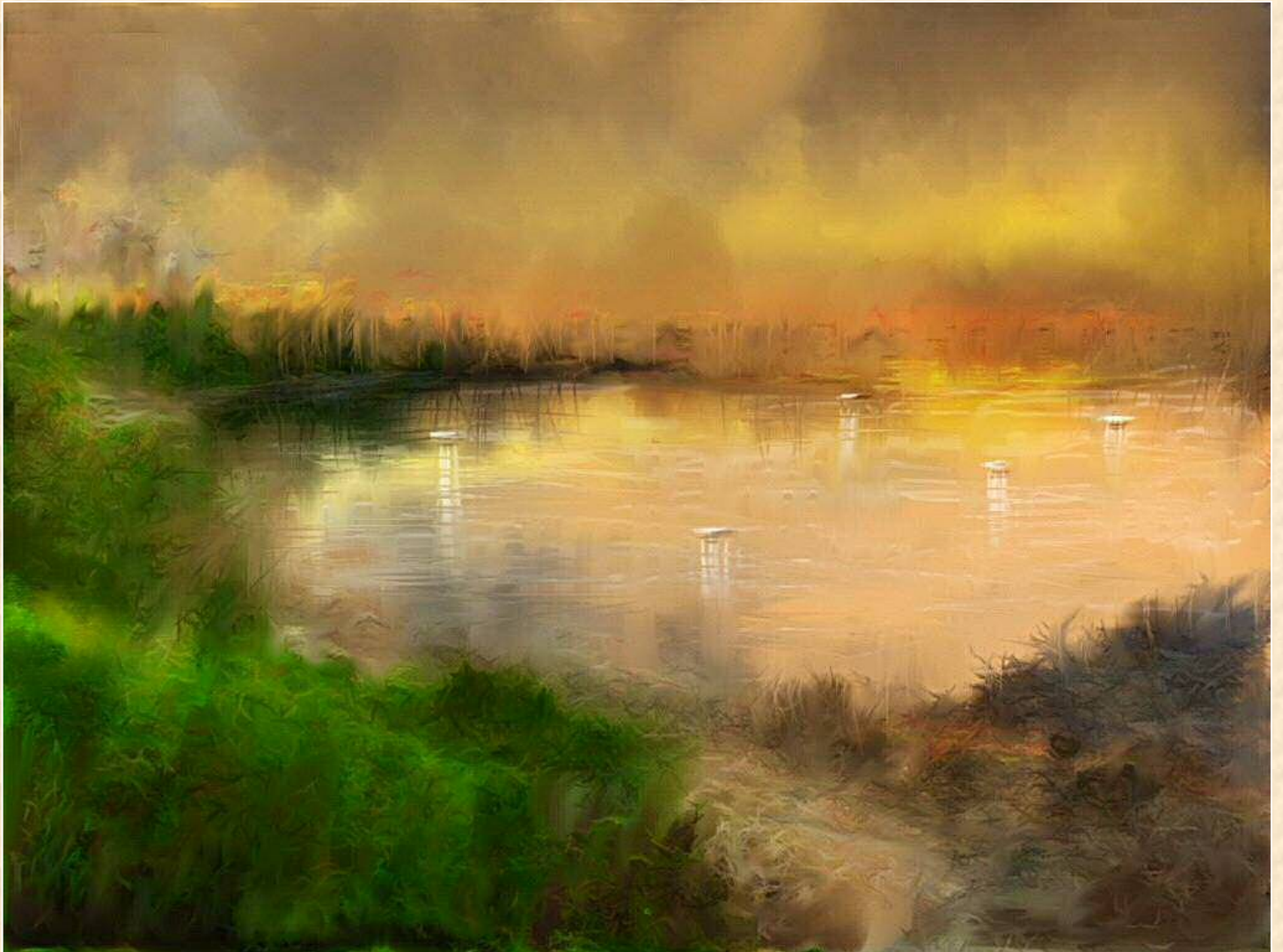


Landscapes, Eighty-One, unpublished.



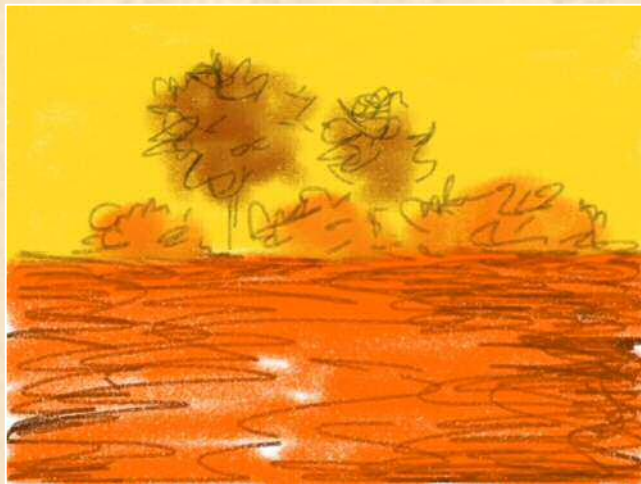


Landscapes, Eighty-Two, unpublished.





The End





Author



Somparn Promta is a self-trained artist. He composes music; writes novel, poetry, short story, and essay. Actually, he is a Buddhist philosophy professor at **Chulalongkorn University**. While he was a philosophy student at Chula, he used to have a personal art exhibition, just one time in his life, to collect money for his education—but failed.

Besides working in art, Somparn also runs the online academic magazine, **The Wisdom Magazine**, published in Thai and English, monthly. His music and art book can be downloaded at the magazine website.