

# Brushes and Lines

thought and painting

Somparn Promta



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## Preface

**S**ometimes, I have to paint in a form of the brush stroke or the line drawing, quickly made. The esthetic essence of the brush and line painting lies in some unique way which is different from the color painting that offers us the details of things painted. In this volume, I have collected the brush and line painting that I have posted in my personal Facebook. Originally, each picture has its own name. In printing them together here, I have decided to give them the same name, Brushes and Lines—the difference just lies in the number that follows.

*Somporn Promta*

November, 2013



## Brushes and Lines 1



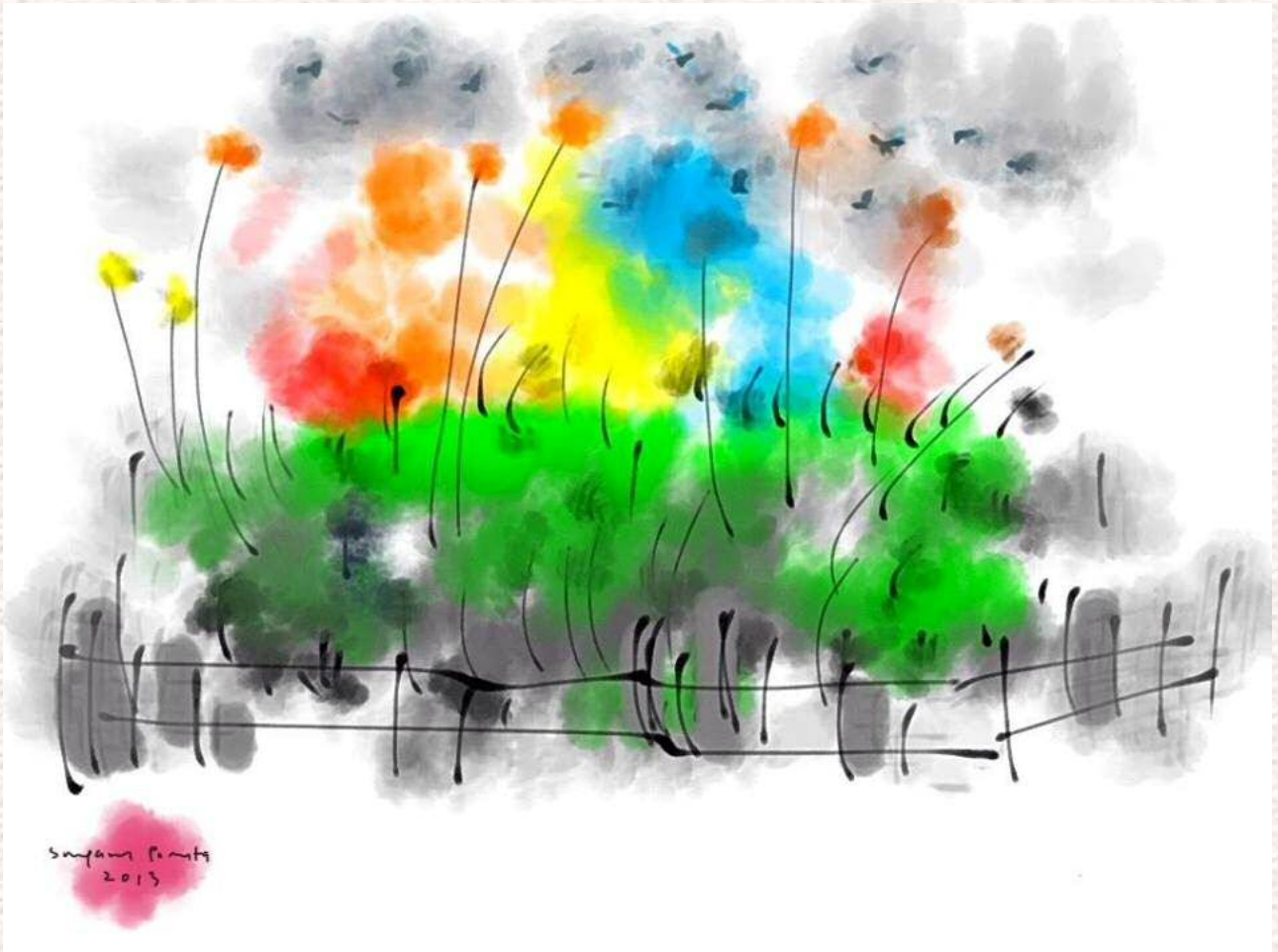


## Brushes and Lines 2



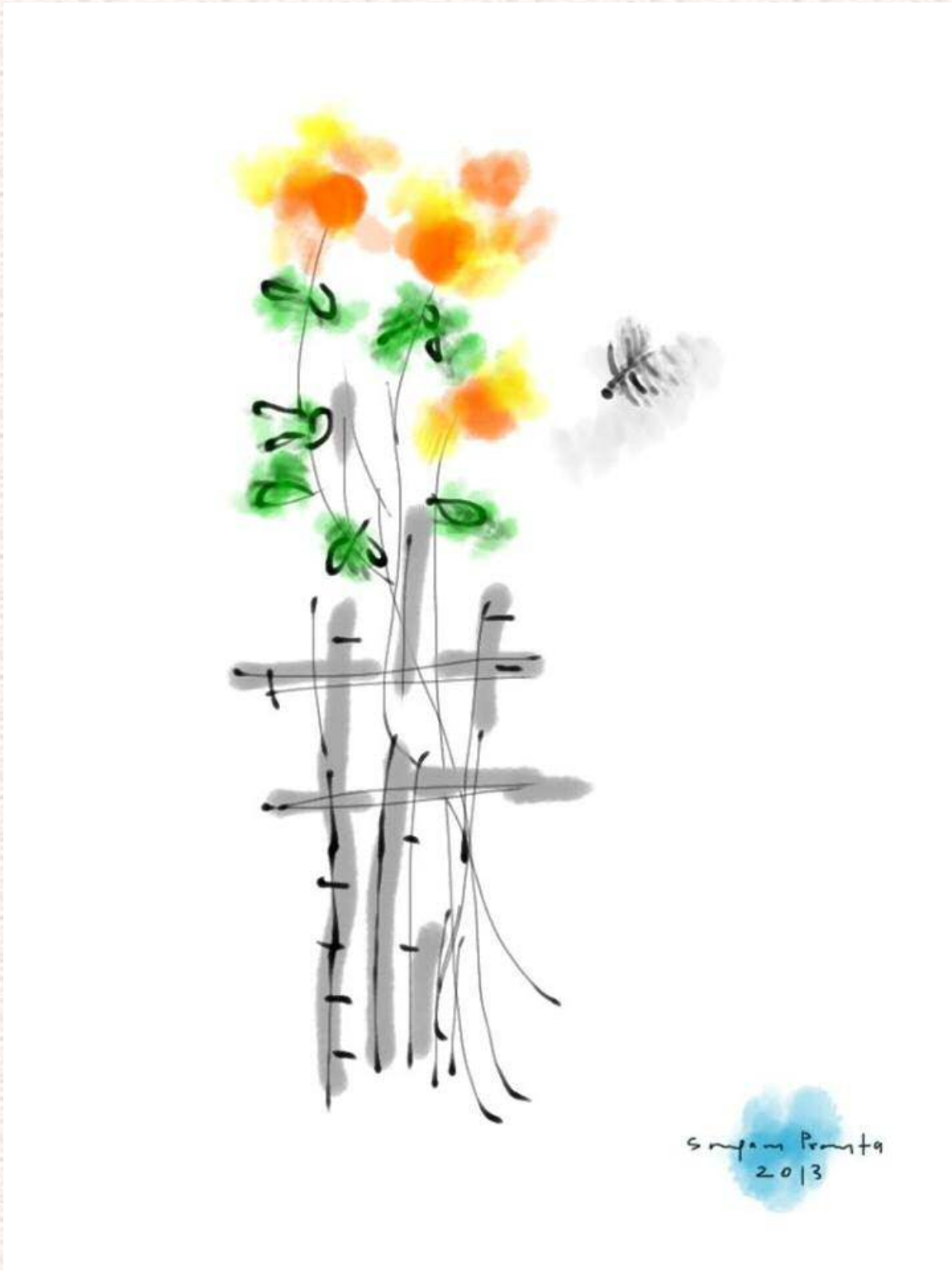


### Brushes and Lines 3





## Brushes and Lines 4





## Brushes and Lines 5





## Brushes and Lines 6







## Brushes and Lines 7



Sergiy Ponomarev  
2013



## Brushes and Lines 8



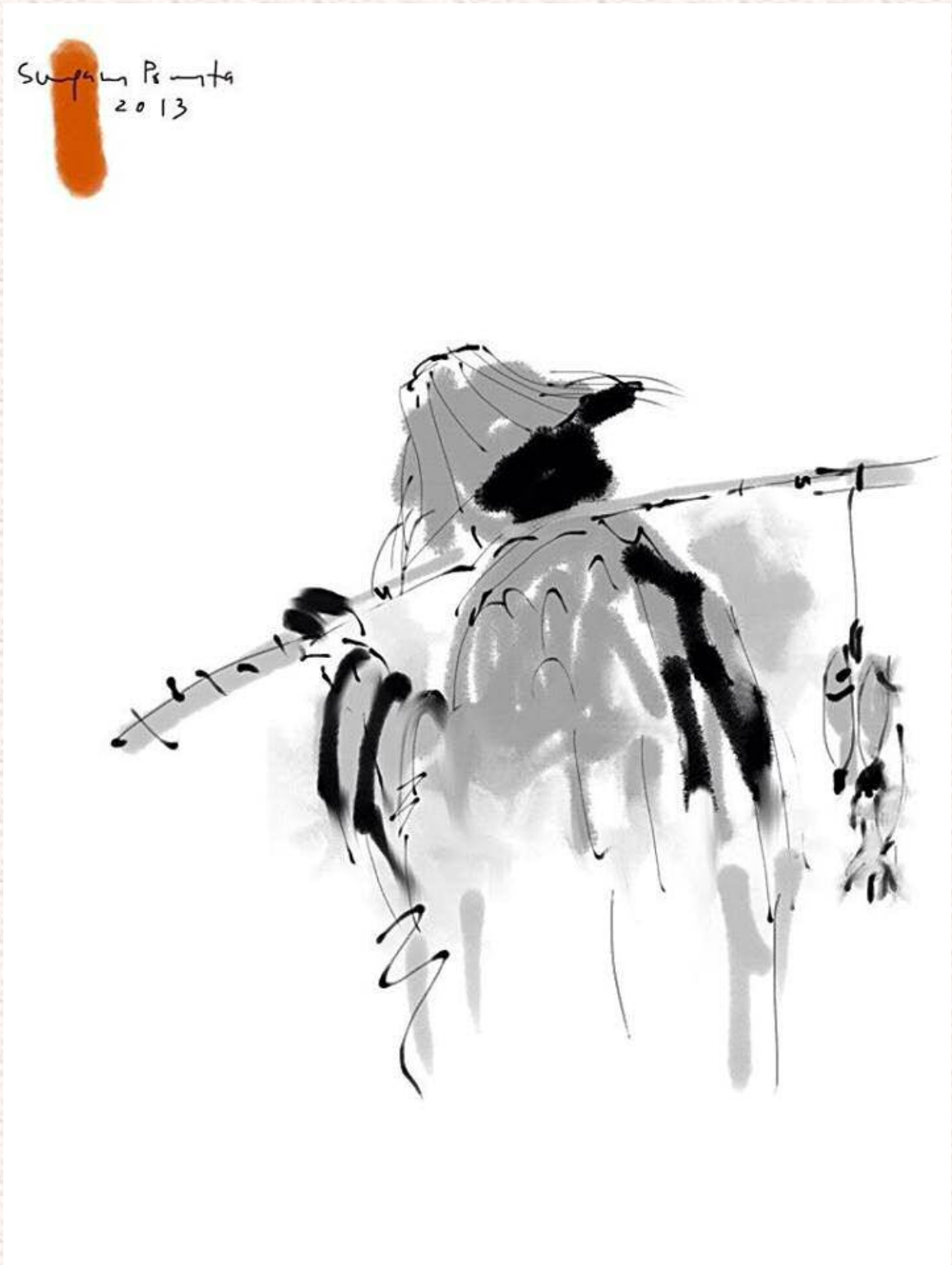


## Brushes and Lines 9



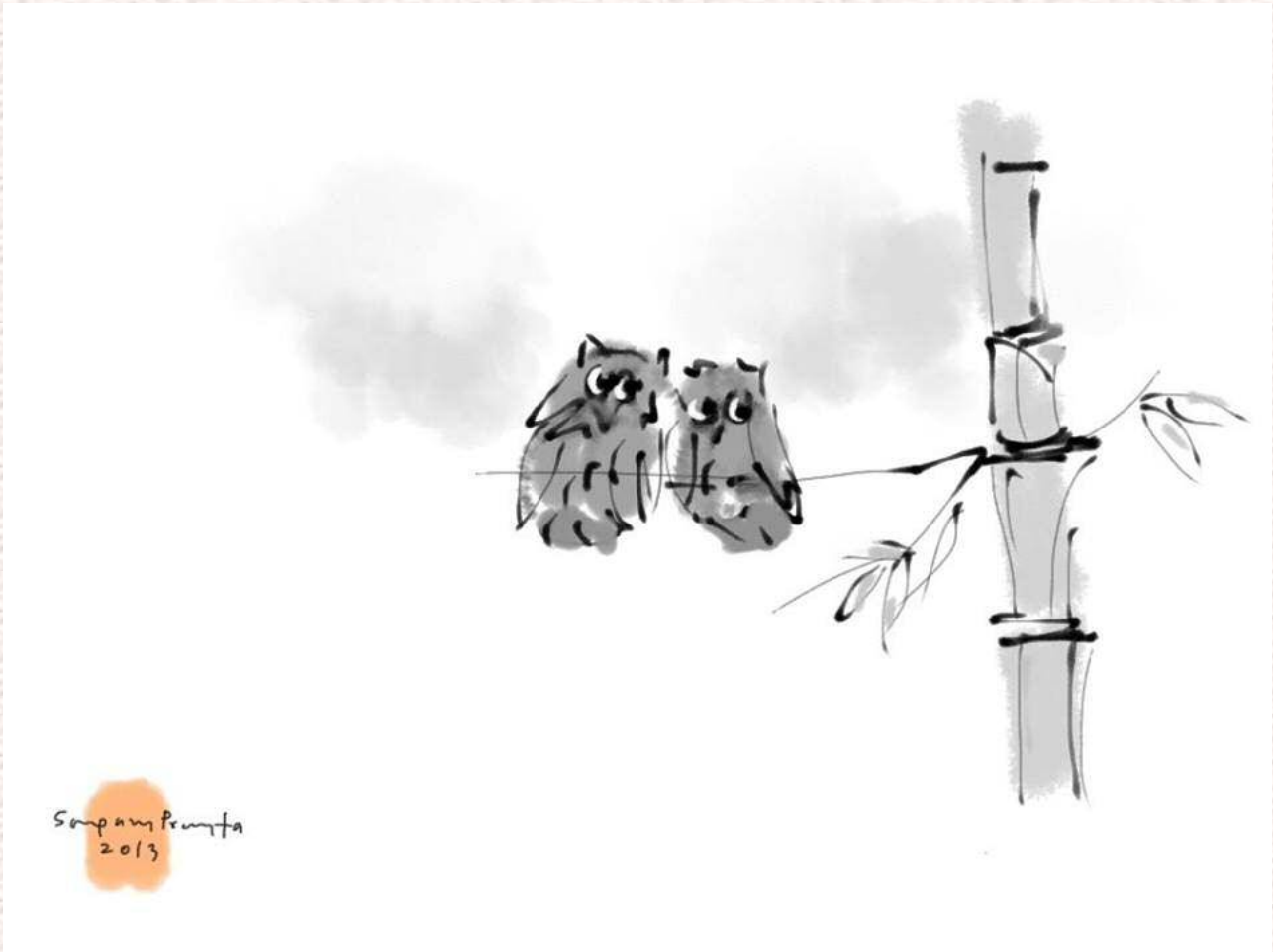


## Brushes and Lines 10





## Brushes and Lines 11





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## Brushes and Lines 13





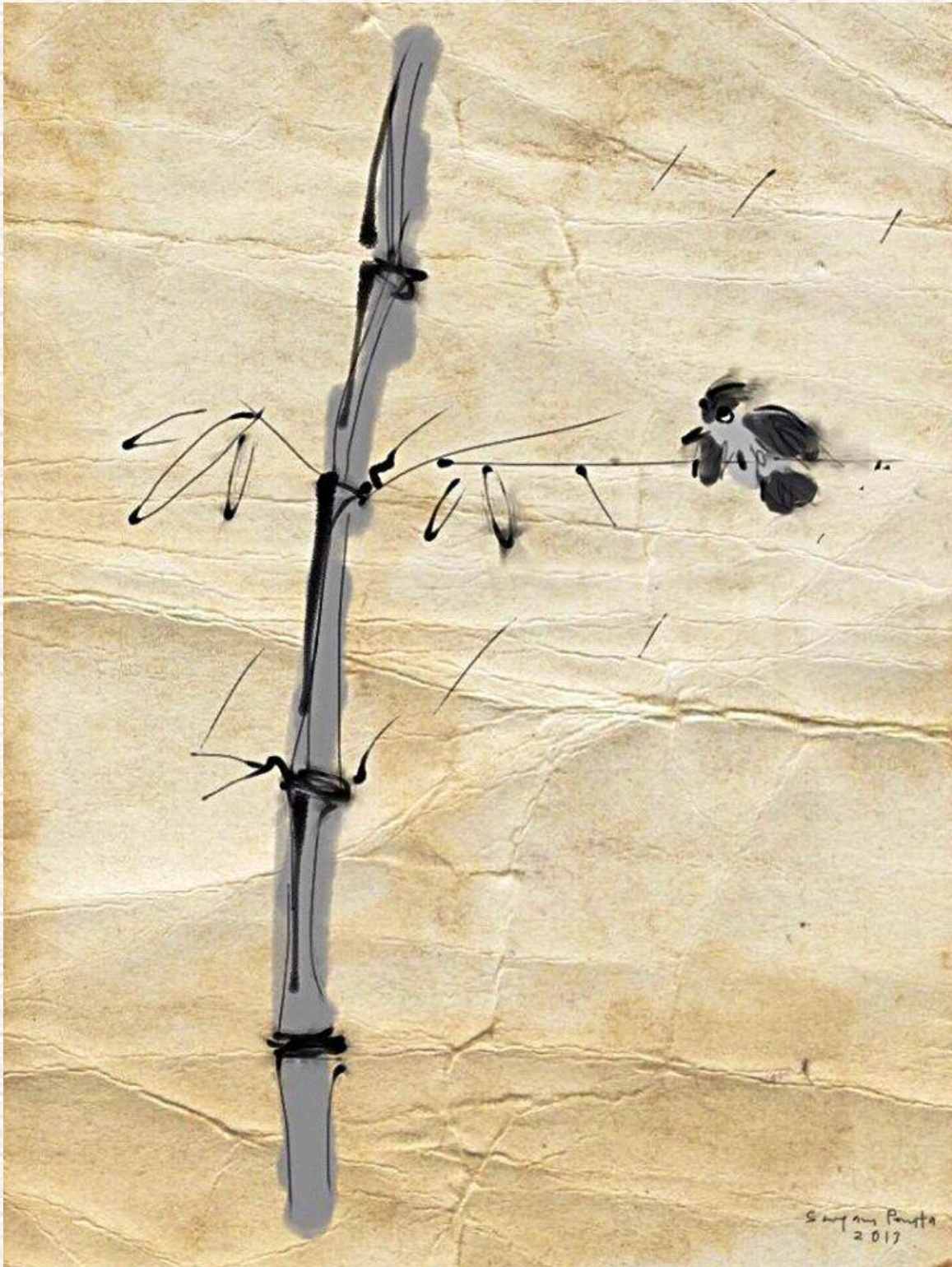
Brushes and Lines 14







Brushes and Lines 15



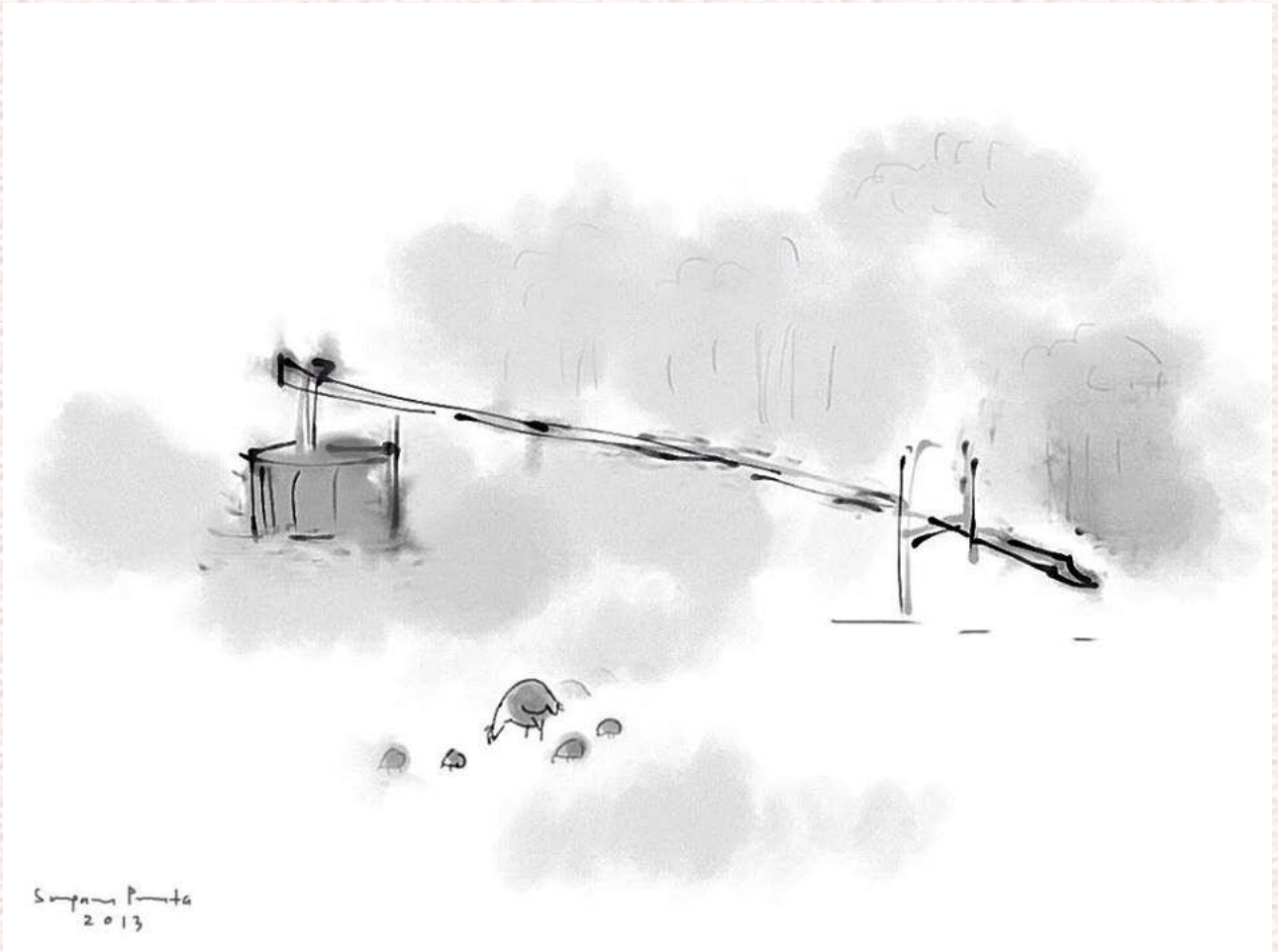


## Brushes and Lines 16





## Brushes and Lines 17





## Brushes and Lines 18





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Brushes and Lines 20





## Brushes and Lines 21



Songam Prints  
2013



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## Brushes and Lines 23





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Brushes and Lines 38







Brushes and Lines 39





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Brushes and Lines 41





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Brushes and Lines 43





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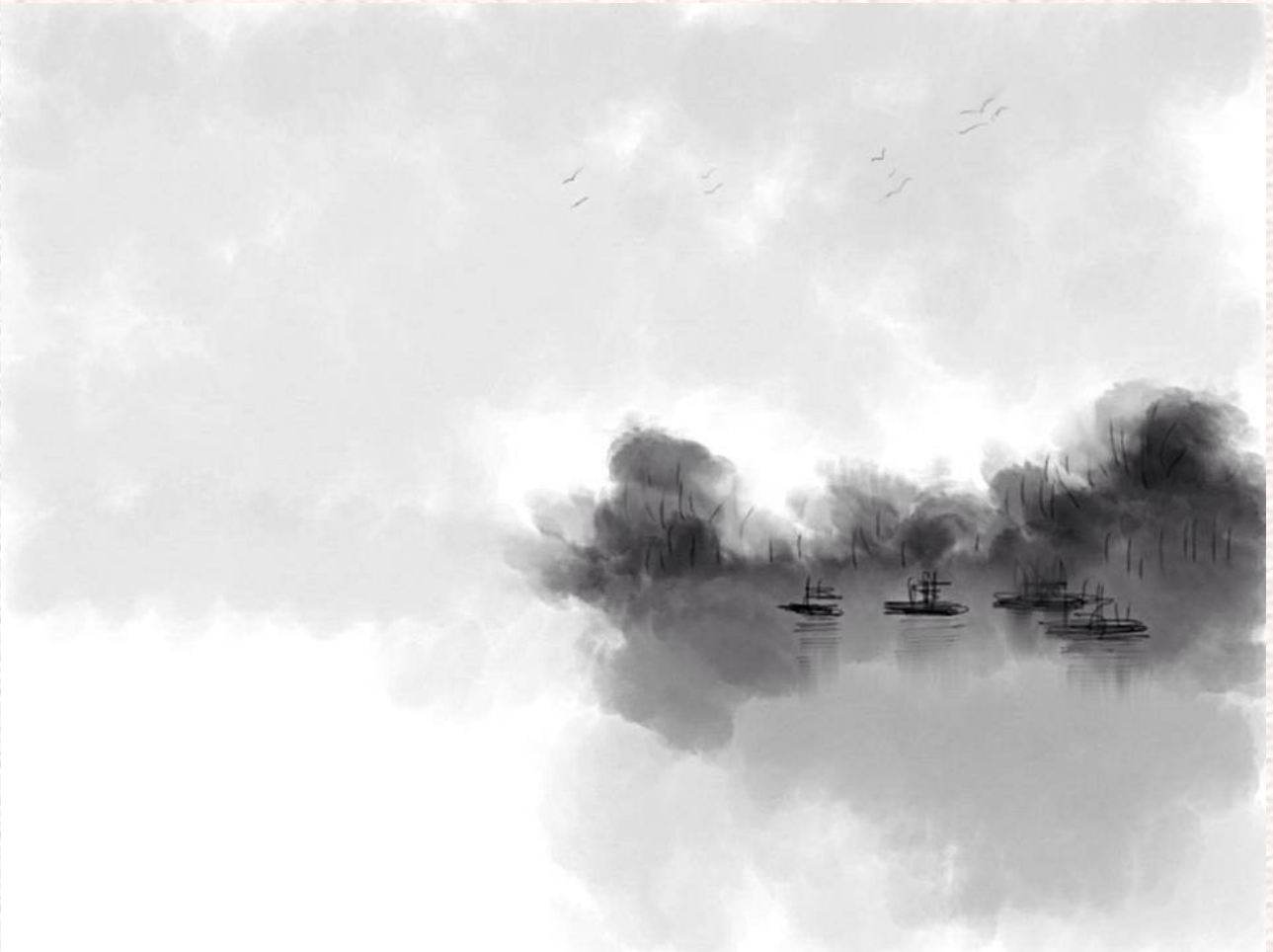


## Brushes and Lines 45





## Brushes and Lines 46







Brushes and Lines 47





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## Brushes and Lines 53





Brushes and Lines 54







Brushes and Lines 55





## Brushes and Lines 56





Brushes and Lines 57





Brushes and Lines 58





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## Brushes and Lines 60



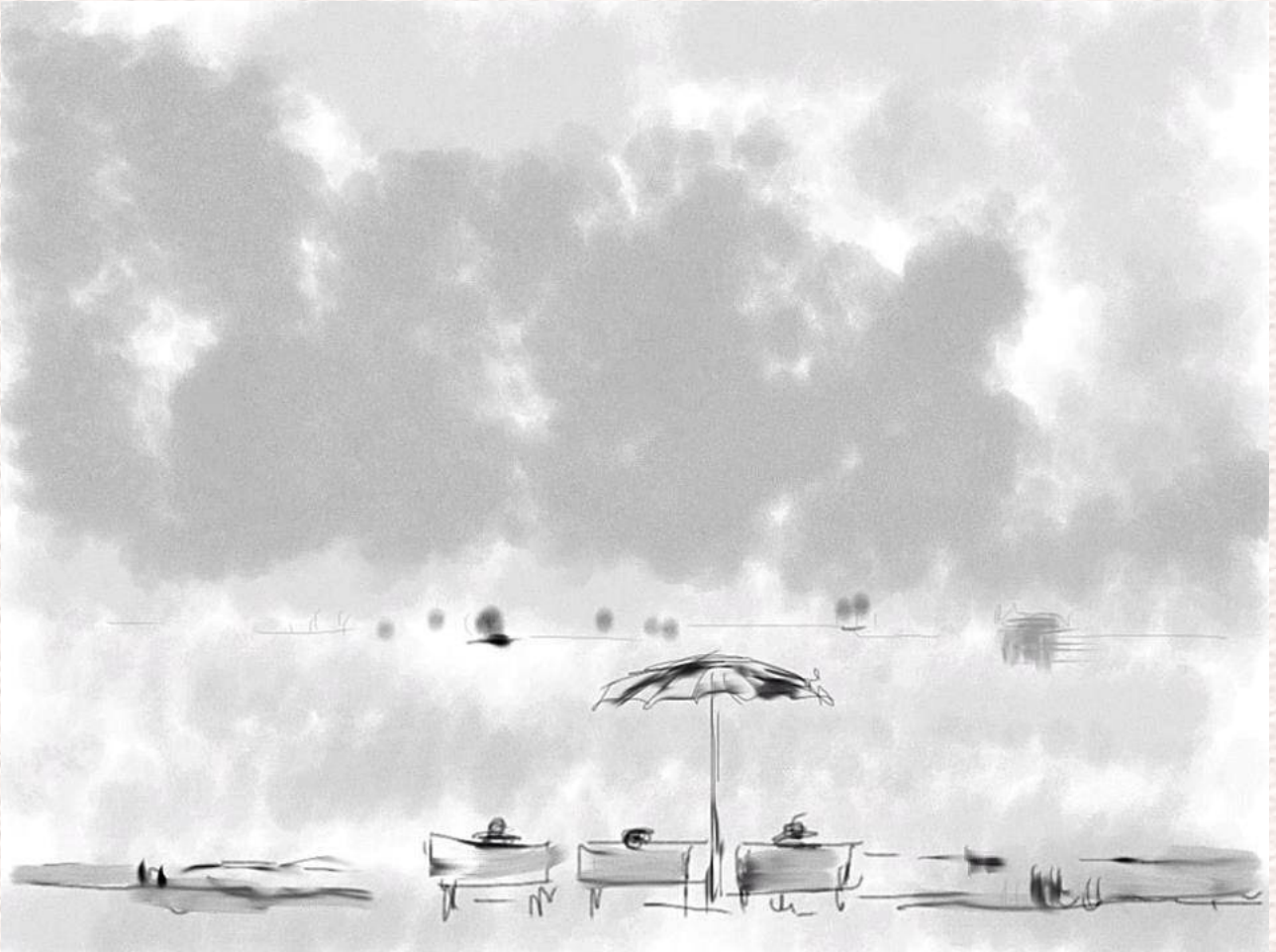


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Brushes and Lines 62







## Brushes and Lines 63





Brushes and Lines 64





## Author



**Somparn Promta** is a self-trained artist. He composes music; writes novel, poetry, short story, and essay. Actually, he is a Buddhist philosophy professor at **Chulalongkorn University**. While he was a philosophy student at Chula, he used to have a personal art exhibition, just one time in his life, to collect money for his education—but failed. Besides working in art, Somparn also runs the online academic magazine, **The Wisdom Magazine**, published in Thai and English, monthly. His music and art book can be downloaded at the magazine website.